

# THE MUSEUM OF MODERN ART

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## JOE NEWMAN SEXTET AND JIMMY RUSHING PERFORM THURSDAY EVENING IN JAZZ CONCERT AT MUSEUM OF MODERN ART

The Joe Newman Sextet and Jimmy Rushing, blues singer, will give the fourth concert in the Jazz in the Garden series at the Museum of Modern Art on Thursday evening, July 7, at 8:30 p.m. Joe Newman, on trumpet, will be joined by Eddie Jones, bass, Nat Pierce, piano, Sonny Payne, drums, Al Gray, trombone, and Frank Wess, tenor sax and flute.

Co-sponsored and produced by Metronome Magazine, the series of ten promenade concerts is being presented every Thursday evening at 8:30 through August 18. A different jazz group is featured each week.

All musicians in the Joe Newman Sextet except Nat Pierce are currently with the Count Basie band. Newman, discovered by Lionel Hampton at Alabama State Teachers College, played with Hampton before joining Basie. Eddie Jones, born in Red Bank, New Jersey, studied at Howard University, taught music, and became the Basie bassist in 1953. Nat Pierce was a student at New England Conservatory. Turning professional, he played with bands around Boston, formed his own group, and became Woody Herman's pianist in 1952. He has arranged for Count Basie and Ella Fitzgerald.

Sonny Payne, a native New Yorker, first played drums at the age of 10. He has been with Basie since 1955, after working with Hot Lips Page, Earl Bostic and others. Al Gray, whose father was also a trombonist, played with Lionel Hampton in the late 40's and with Dizzy Gillespie's big band in the mid-50's. He has been with Basie since 1957. The first jazz star to record successfully as a flute soloist, Frank Wess also played tenor sax with Billy Eckstine, Eddie Heywood and a number of others.

Jimmy Rushing was born in Oklahoma City in 1903. After shouting his blues with the Basie band between 1935 and 1950, he has since concentrated on night club work and recording. He will appear at several jazz festivals during the summer.

The regular Museum admission of 95 cents includes the jazz concert. There are no reserved seats. The concert will be cancelled in case of rain.

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Further information available from Herbert Bronstein, Assistant Publicity Director,  
Museum of Modern Art, 11 West 53 Street, New York, N. Y. CI 5-8900.