

THE MUSEUM OF MODERN ART
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PRESS PREVIEW:
Monday, May 27, 1963
11 a.m. - 4 p.m.

Five Unrelated Photographers: Heyman, Krause, Liebling, White and Winogrand,
will be on view at the Museum of Modern Art May 28 through July 21. John Szarkowski, Director of the Museum's Department of Photography, arranged the exhibition as a group of one-man shows, "each large enough to indicate the cumulative meaning of a body of work." About 30 photographs by each photographer were selected to emphasize individual motivation and direction. No attempt is made to link the five contemporary Americans by a central theme.

Ken Heyman will be represented chiefly by his recent photographs on the Alliance for Progress made in Latin America for the United States Information Agency. Heyman, a Magnum photographer, is a 32-year-old New Yorker, a photo-journalist whose work deals primarily with the relationship of people to their immediate social groups -- family, gang, or neighborhood. He is author of the forthcoming photographic book, Willie.

George Krause is a free-lance graphic designer. Trained as a printmaker as well as a photographer, he combines a traditional interest in the subtleties of print-making with the new informal approach of the miniature camera. He is represented in the exhibition by studies of people in an urban environment and by Qui Riposa, a recent series on cemeteries. Krause is 25 and lives in Philadelphia.

Jerome Liebling, a 38-year-old resident of Minneapolis, studied photography and film production in his native New York. He has taught photography in the art department of the University of Minnesota for the last thirteen years. His show includes work from two series, one on Indian reservations in Montana, the other on the work and workers in a slaughterhouse.

A teacher at the Rochester Institute of Technology and editor of the photography magazine Aperture, Minor White has been a leader in extending Alfred Stieglitz' idea of the photographic "equivilent," a theory in which the picture's primary meaning centers around its evocative rather than its narrative content. White, now 55, lives in Rochester.

Garry Winogrand's interest in people is not in their social or anthropological relationships, but in their moral condition. His work includes photographs of cafe society at El Morocco, as well as a harrowing series of pedestrians on streets in New York City. Winogrand, 33, lives in New York.

Five Unrelated Photographers will be installed in the auditorium gallery of the Museum by Kathleen Haven.

Photographs and additional information available from Herbert Bronstein, Associate Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. CI 5-8900.