

Sent to:  
Film List

226

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 69  
For Release  
Sunday,  
June 5, 1960

A series of popular film favorites will be shown Thursday evenings during the summer at the Museum of Modern Art, 11 West 53 Street. Beginning June 9, a different film will be on view in the auditorium each week at 8 pm, except for the two parts of Leni Riefenstahl's Olympia, each of which will be shown twice. The entire Museum will remain open Thursdays until 10 pm; the regular admission of 95 cents for adults and 25 cents for children under 16 includes a ticket to the film.

The Taming of the Shrew (1929), with Mary Pickford and Douglas Fairbanks, scheduled for June 9, will be followed on June 16 with One A.M. (1916), with Charles Chaplin, and The Kid (1921), with Chaplin and Jackie Coogan; June 23, Blood and Sand (1922) with Rudolph Valentino; June 30, The Mark of Zorro (1920) with Douglas Fairbanks; July 7, Easy Street (1917) with Chaplin, and Our Hospitality (1923) with Buster Keaton; July 14, The Passion of Joan of Arc (1928) with Mlle. Falconetti; July 21, Flesh and the Devil (1927) with Greta Garbo and John Gilbert; July 28, Swing Time (1936) with Fred Astaire and Ginger Rogers; August 4, Casablanca (1942) with Ingrid Bergman and Humphrey Bogart; August 11, Nothing Sacred (1937) with Carole Lombard and Fredric March; August 18, She Done Him Wrong (1933) with Mae West and Cary Grant, and N. Y., N. Y. (1957) by Francis Thompson; August 25, Olympia, Part I (1938) directed by Leni Riefenstahl; September 1, Olympia, Part II (1938); September 8, Olympia, Part I; September 15, Olympia, Part II.

Dinner and light refreshments will be served in the Garden restaurant between 6 and 8:30 pm on Thursday evenings.

The Museum's afternoon film showings at 3 and 5:30 will continue throughout the summer with recent acquisitions to the Film Library's collection, and with a series of documentaries produced by the National Film Board of Canada.

Complete summer schedule attached.

\*\*\*\*\*

Film stills and further information available from Herbert Bronstein, Assistant Publicity Director, Museum of Modern Art, 11 West 53 Street, N.Y.C. CI 5-8900.