

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 68
For Release
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| HOURS: | | ADMISSION: | |
|-----------|------------------|------------|----------|
| Weekdays: | 11 a.m. - 6 p.m. | Adults: | 95 cents |
| Sundays: | 1 p.m. - 7 p.m. | Children: | 25 cents |

Beginning June 9 the Museum will remain open till 10 p.m. on Thursdays. Dinner will be served in the Garden Restaurant from 6 to 8:30 p.m. A special film program will be shown at 8:00 p.m.

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

JUNE OPENINGS

June 8 - ART NOUVEAU. A major exhibition demonstrating the style which, at the
Sept. 6 turn of the century, arose almost simultaneously throughout Europe and in the United States marking the first real break with 19th century historicism. Art Nouveau was a form of symbolic visual expression which aimed at the integration of architecture, painting, sculpture, the decorative arts, industrial design, typography and graphic design. Several hundred examples of this primarily decorative style are shown including architecture by Horta, Guimard and Gaudi; paintings, drawings and prints by Gauguin, Hodler, Toulouse-Lautrec, Munch and Picasso; sculpture by Rodin and Maillol, as well as photographs, furniture, design objects, books, posters and jewelry. The exhibition, directed by Peter Selz and installed by Arthur Drexler, will also be shown at the Carnegie Institute in Pittsburgh, the Los Angeles County Museum and the Baltimore Museum of Art. (Third floor)

FUTURE EXHIBITIONS

July 13 - NEW SPANISH PAINTING AND SCULPTURE. An exhibition of recent painting
Sept. 25 and sculpture by Spanish artists who have come into prominence in the last decade. Includes work by the painters Canogar, Cuixart, Farréras, Feito, Lucio (Muñoz), Millares, Rivera, Saura, Suárez and Tapies; sculptors Chillida, Chirino and Serrano. This will be the first large exhibition in this country devoted entirely to these new developments in Spanish art. Following the New York showing it will be circulated throughout the U.S. Selected by Frank O'Hara of the Museum's International Program. (First floor)

Sept. 22 - NEW TALENT XIV. (Penthouse)
Oct. 20

Sept. 28 - VISIONARY ARCHITECTURE (Third floor)
Nov. 27

Oct. 12 - 100 DRAWINGS FROM THE MUSEUM COLLECTION (First floor)
Jan. 2

more...

CURRENT EXHIBITIONS

- Through June 26
PORTRAITS FROM THE MUSEUM COLLECTIONS. One hundred paintings, sculptures, drawings, prints and photographs. Among the artists represented are Beckmann, Brancusi, Cartier-Bresson, Chagall, Duchamp, Epstein, Gris, Man Ray, Matisse, Modigliani, Orozco, Shahn, Sheeler, Sloan, Wyeth. This selection of portraits offers an unusual and unexpected review of some of the resources of the Museum Collections. Directed by William S. Lieberman, Curator of Prints and Drawings. Opened May 4.
 (First floor & auditorium gallery)
- Through June 26
ART EDUCATION FOR EVERY CHILD. An exhibition demonstrating the fundamentals of creative teaching through special apparatus such as a tactile scale, color organ, and lighting and space constructions. Visitors will experiment with models. Programs of film strips, movies and sound effects repeated frequently. Prepared by the National Committee on Art Education in cooperation with the Museum's Department of Education, Victor D'Amico, Director. Installed by Wilder Green, Assistant Director of Museum's Department of Architecture and Design. Opened May 6.
 (Fuller dome - Museum garden)
- Throughout the year
 Model of new wing of Museum of Modern Art and other visual material to illustrate the "New" Museum, on view on the ground floor. Opened November 18.
- Throughout the year
A BID FOR SPACE. Re-installation of Collection on second floor to include selections from architecture and design collection, photography collection, print and drawing collections in addition to painting. Opened November 18.
- Through the summer
STRUCTURES BY RICHARD BUCKMINSTER FULLER. Revolutionary principles of building are demonstrated in three structures designed by Richard Buckminster Fuller: a space frame "Octet Truss" contributed by Aluminium Limited, a geodesic dome lent by Lincoln Laboratories, MIT, and a tensegrity mast built by Shoji Sadao and Edison Price, Inc.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES

- June 1 - 22 **MADE IN NEW YORK STATE** - Schenectady Museum Association
- June 10 -
July 3 **ARCHITECTURE WORTH SAVING** - Museum of Fine Arts, Boston
- June 1 - 22 **THE ARTIST IN HIS STUDIO** - J. B. Speed Museum of Art, Louisville, KY.
- June 7 - 28 **ART LENDING SERVICE RETROSPECTIVE** - North Carolina Museum of Art, Raleigh

THE MUSEUM OF MODERN ART ABROAD

- April 30 -
June 25
Palazzo Reale,
Milan **TWENTIETH CENTURY ITALIAN ART FROM AMERICAN COLLECTIONS.** Over 190 paintings, sculpture, drawings representing the extensive holdings of 20th century Italian art in this country. Selected by James Thrall Soby, the exhibition includes works by the Futurists, the "Scuola Metafisica," Modigliani and many of Italy's leading postwar artists. It will also be shown at the Galleria Nazionale d'Arte Moderna, Rome from July 10 - September 10. Organized by the Museum's International Program under the auspices of the International Council at the Museum of Modern Art at the request of Italian museums and collectors.

GALLERY TALKS - A. L. Chanin, Lecturer

EVERY FRIDAY, SATURDAY & SUNDAY AT 3:30 P.M.

- June 3: Portraits from the Museum Collections
 4: The Art of Abstraction
 5: Henri Rousseau: "The Sleeping Gypsy"

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GALLERY TALKS - A. L. Chanin, Lecturer (cont'd)

- June 10: The Cubist Movement
11: Portraits from the Museum Collections
12: The Significance of Distortion in Painting

17: Art Nouveau; Painting and Sculpture
18: Paintings by Picasso
19: Art Nouveau; Painting and Sculpture

24: Portraits from the Museum Collections
25: Art Nouveau; Painting and Sculpture
26: Sculpture in the Garden

FILM SHOWINGS - Daily at 3 and 5:30 p.m. in the Auditorium except where noted.

TEN POST-WAR POLISH FILMS

- May 30 - June 1. ANSWER TO VIOLENCE (ZAMACH), 1958, by Jerzy Passendorfer.
June 2 - June 4. KANAL ("SEWERS"), 1956, by Andrzej Wajda
June 5 - June 7. THE LAST DAY OF SUMMER (OSTATNI OZIEK LATA), 1958, by Tadeusz Konwicki and Jan Laskowski.
June 8 - June 10. EROICA, 1957; by Andrzej Munk. One showing only at 3:00 on June 8.
June 11. EVE WANTS TO SLEEP (EWA CHCE SPAC), 1957, by Tadeusz Chmielewski. One showing only at 5:30 pm.

Selected Polish shorts will be shown with each program.

RECENT ACQUISITIONS

- June 12-18. LO SCEICCO BIANCO (THE WHITE SHEIK) (1951) written and directed by Federico Fellini, with Alberto Sordi, Giulietta Masina
June 19-25. MAIN STREET TO BROADWAY (1953) directed by Tay Garnett, with Tom Moore, and appearances by stars of stage and screen.
June 26 - July 2. CRIN BLANC (WHITE MANE) (1953) produced, written and directed by Albert Lamorisse in the Camargue. HELEN KELLER IN HER STORY (1955) produced by Nancy Hamilton, narrated by Katharine Cornell.

THURSDAY EVENING FILM PROGRAMS Showings at 8 p.m.

Selections from the Film Library Collection

- June 9. THE TAMING OF THE SHREW (1929)
June 16. ONE A.M. (1916) and THE KID (1921)
June 23. BLOOD AND SAND (1922)
June 30. THE MARK OF ZORRO (1920)