

Sent to:

Film List

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 67
For Release
Friday,
May 27, 1960

FIRST AMERICAN SHOWING OF PARTINGS, POLISH FILM,
AT MUSEUM OF MODERN ART

Partings (Pozegnania), a 1958 Polish film directed by Wojciech Has, will be shown for the first time in America at the Museum of Modern Art, 11 West 53 Street, May 27 - 29, daily at 3 and 5:30. The film shows a footloose young man's wastrel life in the last months before World War II, then breaks abruptly to take up his struggle to stay alive under the Occupation, when all Poland was a vast, if not altogether inhospitable, concentration camp.

Partings is the fifth program in the Museum's current auditorium series, Ten Post-War Polish Films. The regular Museum admission of 95 cents includes a film ticket.

Syrena Unit of Film Polski, directed by Wojciech Has, scenario by Has and Stanislaw Dygat, based on a novel by Dygat, photography by Mieczyslaw Jahoda and Jan Laskowski, music by Lucjan Kaszycki, art direction by Roman Wolyniec; with Maria Wachowiak, Tadeusz Janczar.

Film stills and further information available from Herbert Bronstein, Assistant
Publicity Director, 11 West 53 Street, New York, N. Y. CI 5-8900.