

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

213
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POLISH FILMS AT MUSEUM OF MODERN ART

The Last Stop (Ostatni Etap) (1948), the first of 10 post-war Polish films to be shown at the Museum of Modern Art, 11 West 53 Street, will be on view May 18 - 20. Each film in the series will be shown daily at 3 and 5:30 at the regular Museum admission of 95 cents, except Ashes and the Diamond (1958), which will be given its American premiere on Thursday, May 26, at 8:30 pm. Tickets for the evening screening, available from the Museum's Film Library, are \$2 for Museum members and \$3 for non-members. A reception will follow the performance.

Directed by Wanda Jakubowska, with a scenario by Miss Jakubowska and Gerda Schneider, The Last Stop dramatizes the experience of those who lived and died in the Nazi concentration camp at Oswiecim (Auschwitz) in southern Poland during World War II. The savage authenticity of the film derives from the fact that many of its 3,500 extras, as well as the director herself, were former prisoners in the death factory. Jean Benoit-Levy, director of the Films and Visual Information Division at the United Nations, called the production "a motion picture classic." It was endorsed by the Film Board of the United Nations, the first film to be given that distinction.

Ten Post-War Polish Films is presented at the Museum in cooperation with the Polish Embassy to the United States.

Complete schedule attached.

Stills and further information available from Herbert Bronstein, Assistant Publicity Director, Museum of Modern Art, 11 West 53 Street, New York, N. Y. CI 5-8900.

Museum press passes will admit film reviewers to afternoon showings.

A press screening of Ashes and the Diamond will be held in the Museum on Friday, May 20, at 2:30 pm. Invitation attached.

Sent to

Film list.