THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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Sent to

No.62a

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You are cordially invited to attend a press screening of ASHES AND

THE DIAMOND (Popiol I Diament), a 1958 Polish film by Andrej Wajda.

Friday, May 202:30 pm

Museum of Modern Art 21 West 53 Street (<u>Office entrance</u>) New York City

Fourth Floor projection room 105 minutes

International Film Critics Prize, Venice, 1959 Best foreign film of the year, Britain's Film Critics' Guild, 1959

The disillusioning quest for something to believe in in today's world is the underlying motif in this story of a political assassin who is brought sharply to a disenchantment with his cause. The ironic tragedy of the hero becomes a contemporary symbol in a film which in style is both intellectual and strangely ethereal at once.

Kadr Unit of Film Polski, directed by Andrzej Wajda, scenario by Wajda and Jerzy Andrzejewski, based on the novel by Andrzejewski, photography by Jerzy Wojcik, art direction by Roman Mann, music by the Wroclaw Radio Quintett conducted by Filip Nowak; with Zbigniew Cybulski, Ewa Krzyzanowska, Adam Pawlikowski, Bogumil Kobiela, Waclaw Zastrzezynski.

ASHES AND THE DIAMOND will be given its American premiere in the Museum's auditorium, Thursday, May 26, at 8:30 p.m. Admission will be \$2 for Museum members and \$3 for non-members.