

THE MUSEUM OF MODERN ART

NEW YORK 19

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RUTGERS UNIVERSITY STUDENTS VISIT MUSEUM OF MODERN ART:

Thirty-five students from Rutgers University accompanied by two professors, Howard D. McKinney and Donald J. McGinn, visited the Museum of Modern Art in New York today (Thursday, May 11) as part of a course unique to Rutgers called "Art, Music and Literature Since the Renaissance".

Among the exhibitions they saw were paintings and sculptures from the Museum's Collection, arranged chronologically to give a history of modern European and American art from 1875 to the present, a selection of chairs, china and household objects from the Design Collection, also covering about the same period, and a sampling from the Print and Photography Collections.

The major lean exhibition on view which they visited was "Claude Monet: Seasons and Moments", a large exhibition of Monet's landscapes emphasizing those representing a single motif in several versions, at different hours of the day or seasons of the year.

The group viewed an exhibition of "Portraits from the Museum Collections"; one hundred paintings, sculptures, drawings, prints, posters and photographs devoted to self-portraits, portraits of writers, portraits, of dealers, portraits from the pages of history, as well as from today's newspapers.

They examined a 13'7" x 6' x 5'2" high model of the additional wing the Museum plans to build at the conclusion of its 30th Anniversary Fund Drive and walked through the Sculpture Garden and saw an outdoor show, three structures by Buckminster Fuller: a radome and two experimental projects.

The students on the field trip were: W. Bauer, D. Blanchard, N. Bloom, B. Brey, W. Claypoole, W. Crucksbank, P. Fields, A. Getterman, C. Hardy, W. Hargett, P. Harter, C. Holt, V. Haskins, P. Ingeman, D. Kalbach, J. Kiernan, C. Long, C. Mann, S. Stehlin, H. Morgan, R. Presser, D. Resnikoff, S. Rosalsky, F. Sibley, C. Sim, V. Troy, A. Vokes, E. Wahlers,

TIGHT BINDING

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R. Walsh, D. Zimmerman, R. Borkowski, J. Gowen, F. Lawrence, F. Rusby, J. Sabino, and
J. Linch.

For additional information contact Elizabeth Shaw, Publicity Director, Museum of Modern
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