

INTERNATIONAL COUNCIL AT THE MUSEUM OF MODERN ART

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More than 50 museums in various parts of the country are being asked to lend works of art from their collections to United States' Embassies abroad under a new plan organized by the International Council at the Museum of Modern Art, it was announced in Washington today/ (May 10) at the Council's Spring Meeting. The purpose of the plan is to make available original works of art for the residences of our ambassadors and foreign service officers in order to represent American creative achievements and to demonstrate this country's interest in the visual arts.

First shipment of paintings borrowed for the "Art in Embassies" project arrived in Germany, May 7 where they will be installed in the official residences in Bonn and Berlin of United States Ambassador and Mrs. Walter Dowling. Mr. and Mrs. Dowling selected 20 works by 20th-century American and German artists from those offered for loan by the Museum of Modern Art, New York.

United States Embassies in Brazil, Egypt, Iceland, Peru, Portugal and Spain have already indicated interest in obtaining paintings and sculpture under the plan. The loan will be made for at least a year.

Among museums and galleries which have agreed to lend works are: Carnegie Institute, Pittsburgh, Pa.; The Corcoran Gallery of Art, Washington, D.C.; William A. Farnsworth Library and Art Museum, Rockland, Maine; Philadelphia Museum of Art, Philadelphia, Pa.; The Whitney Museum of American Art, New York, N.Y.; The Columbus Gallery of Fine Arts, Columbus, Ohio; and The Downtown Gallery, New York, N. Y.

Plans for the "Art in Embassies" project have been formulated by a Committee of the International Council headed by Mrs. George Hamlin Shaw of New York as Chairman and Mrs. John Farr Simmons, Washington, Vice-Chairman. Members of the Committee include: Mrs. C. Douglas Dillon, Mrs. H. Gates Lloyd, Mrs. L. Corrin Strong, Mrs. C. Law Watkins of Washington. Mrs. Robert D. Graff and Mrs. G. Macculloch Miller are New York City members.

The project is being carried out by the Department of Circulating Exhibitions of the Museum of Modern Art under the direction of Porter McCray.

In announcing the project, Mrs. Bliss Parkinson, President of the Council, said: "The original impetus for "Art in Embassies" was given by Mrs. L. Corrin Strong when she and her husband went to Norway when he was appointed United States Ambassador there in 1953. At her request a number of works of art were lent by the Museum of Modern Art and other collectors. The success of this trial experiment led Mrs. Strong and other members of the Committee to raise special funds and to organize this project so that many United States Embassies in various parts of the world could borrow American works of art and works by artists of other nationalities to hang in their official residences.

"From its inception, the "Art in Embassies" project, which is being administered by the Museum of Modern Art, has benefited from the advice and encouragement of the United States Department of State."

The works selected by Mrs. Dowling from the Museum of Modern Art collection includes paintings and sculpture by the American artists: Peter Blume, Charles Burchfield, Alexander Calder, Stuart Davis, Preston Dickinson, Edward Hopper, Jackson Pollock, Patsy Santo, Niles Spencer, Hedda Sterne, Maurice Sterne, and William Zorach; and by the German artists, Max Beckmann, Gerhard Marcks, Otto Mueller, and Emil Nolde; as well as Paul Klee, a Swiss born artist who worked in Germany for many years.

Porter McCray reported to the Conference on the most recent major exhibition sent abroad under The International Council auspices, "Twentieth Century Italian Art from American Collections" which opened in Milan the end of April and will open in Rome in mid-July and remain on view until the closing of the Olympics.

Other projects discussed at the meeting included a plan to send art books to Poland and the United States representation at the Venice Biennale, this year being organized by the Baltimore Museum of Art at the request of the International Council.

The International Council at the Museum of Modern Art was incorporated in 1956. A privately supported educational group, it consists of approximately 110 men and women from various parts of the country who are interested in furthering the international exchange of the visual arts. More than 50 exhibitions have been sent to 223 cities abroad under its auspices.

Sent Also to:
Local, National Newspapers
Magazines
Foreign Correspondents
Foreign Mailings

For further information please call Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City CI 5-8900 until noon, May 9.

Sulgrave Club, 1801 Massachusettes Ave., Washington, D. C. after 9:30 A.M., May 10.

HAS

*Art in Embassy release sent to (1960)*LIST OF WASHINGTON, D.C. CORRESPONDENTS
AND NEWSPAPERS*following:*

203

- Lily Thayer - Washington Post
 Al Sampson - Washington Post & Times Herald - 1515 "L" St., N.W.
 William Millen - The News Room - Evening Star - 225 Virginia Ave., S.E.
 Betty Beale - 2324 Tracy Place, N.W.
 Town Citizen - 1853 Irving St., N.W.
 Charlotte Weber - Jewish Telegraphic Agency - 817 National Press Building
 Reporter - National Press Building
 Scripps Howard Newspaper Alliance - 1013 13th Street, N.W.
 Edward G. DePury - United Press International - National Press Building
 Virginia Sobotka - N.C.W.C. News Service - 1312 Massachusetts Ave.
 Washington Capitol News Service - Room 714 - National Press Building
 Gloria Finn - Art News - 3241 Klinge Road, N.W.
 This Week in the Nations Capitol - Roosevelt Hotel - Suite 126 - 2101 16th Street, N.W.
 Director, Museum News - American Association of Museums - Smithsonian Institute
 Melita Rodick - 2475 Virginia Ave., N.W.
 George R. Zilke, Toledo Blade - 1280 National Press Building
 Frank Fortune - Buffalo Evening News - 1207 National Press Building
 Ingrid Jewell - Pittsburgh Post Gazette - 1280 National Press Building
 Robert Taylor - Pittsburgh Press - Room 304 - 1013 13th Street, N.W.
 James L. Harte - Greater National Capitol Committee - 1616 "K" Street, N.W.
 Edward J. Michelson - 872 National Press Building
 Angele Gingras - Room 886 - National Press Building
 Robert F. Whitney - New York Times - 1701 "K" Street, N.W.
 Billian Porter Say - The Portland, Oregon Journal - 1637 Preston Road - Alexandria, Va.
 G. M. Razi - The Roumanian Service - Voice of America - Washington
 Ardelia R. Hall - Department of State - Room 2024-SA-16
 John A. Pope - Smithsonian Institute
 Shirley Murphy - U.S.I.A. - Room 240 - 1776 Pennsylvania Ave.
 Bess Stephenson - Womens News Service - 3019 Dumbarton Ave.

Gerard H. Wilk - German Service - U.S.I.A.
 William Hardcastle - London Daily Mail - 1218 National Press Building
 London Daily Express - 1061 National Press Building
 Daily
 Miss Edna Bowles - The Americas/- 1001 Connecticut Ave., N.W.
 Keith Kyle - News Chronical of London - 1273 National Press Building
 Miss Agnes Fagan - Station WGMS - Harrington Hotel
 Theodore MacDowell - Station WMAL - 4461 Connecticut Ave.
 Station WPOP - 40th and Brandywine Street, N.W.
 Matthew Warren - Station WTTG - Hotel Raleigh - 12 and Pennsylvania Aves.
 Cash Keller - National Broadcasting Co. - 4001 Nebraska Ave., N.W.
 Catholic Standard - 1711 "N" Street
 Leslie Judd Ahlander - 2401 Calvert Street, N.W.
 Arthur Sylvester - The Newark News - 901 Colorado Building
 Miss Pat Parkin - Life Magazine - 10001 Vermont Ave., N.W.
 Miss Gwen Barrows - Foreign Service Journal - 1908 "G" Street
 Book Magazine - 852 National Press Building
 Miss Dorothy Partridge - Promenade - 1512 33 Street, N.W.
 John W. Hefferman - Reuters - 1062 National Press Building
 The British Information Service - Mr. Frank Mitchell - 903 National Press Building
 The New York Daily News - 1272 National Press Building
 New York World Telegram and Sun - 1272 National Press Building
 Samuel Hoskins - Washington Afro-American - 1800 11th Street, N.W.
 Miss Karen Salisbury - Newsweek - Room 1229 National Press Building
 James Reston - New York Times - 1701 "K" Street, N.W.
 John Whitehead - New York Herald Tribune - 1285 National Press Building
 Miss Josephine Ripley - Christian Science Monitor - 1293 National Press Building
 Press Coverage - U.S.I.A. - 1776 Pennsylvania Ave.
 Associated Press - 1300 Connecticut Ave.
 United Press International - Mr. Ernst Barcella (Bureau Mgr.) - 714 National Press Building
 Chicago Tribune - 815 Albee Building
 Peter Chew - Time Magazine - 1000 Vermont Ave. (Time and Life same address)