

## THE INTERNATIONAL COUNCIL AT THE MUSEUM OF MODERN ART

174  
WEST 83 STREET, NEW YORK 19, N.Y. TELEPHONE: CIRCLE 5-8900No. 50  
For Release  
Friday,  
April 29, 1960*Sent to N.Y. Basic List by  
messenger*

TWENTIETH-CENTURY ITALIAN ART FROM AMERICAN COLLECTIONS, a major exhibition of 192 paintings, sculptures and drawings from 80 public and private collections in the United States, will open on April 30 at the Palazzo Reale in Milan, Italy. The exhibition was organized by The Museum of Modern Art, New York, under the auspices of the International Council at The Museum of Modern Art. The Italian patrons are the President of Italy, Giovanni Gronchi, the Ente Manifestazioni Milanesi and the Commissione di Palazzo Reale in Milan. Present for the opening will be Professor Guglielmo de Angelis D'Ossat, Director General of Fine Arts and Antiquities for Italy; Charles E. Rogers, American Consul General in Milan; John L. Brown, Cultural Affairs Officer for Italy; and Porter McCray, Director of the International Program of the Museum of Modern Art, as well as diplomatic personnel and individuals prominent in the arts. Following its closing in Milan on June 26, 1960, the exhibition will be shown from July 10 to September 10 at the Galleria Nazionale d'Arte Moderna in Rome where it will be the only major exhibition of modern Italian art during the Olympic Games.

TWENTIETH-CENTURY ITALIAN ART FROM AMERICAN COLLECTIONS was organized at the request of Italian museums and private collectors as a cultural exchange project and as a return gesture for the generosity of Italian lenders to an exhibition organized at The Museum of Modern Art in 1949, entitled TWENTIETH-CENTURY ITALIAN ART. It was this exhibition which greatly stimulated the interest of American museums and collectors in this field.

The present exhibition was organized by James Thrall Soby, one of this country's leading authorities on modern Italian art and a Co-Director of the Museum's 1949 exhibition TWENTIETH-CENTURY ITALIAN ART. Mr. Soby is Chairman of the Museum's Department of Painting and Sculpture Exhibitions and its Committee on Museum Collections. Among his many books on various facets of contemporary art is a monograph on Giorgio de Chirico published by the Museum. He was assisted by Frank O'Hara of the Museum's International Program who has directed exhibitions organized by The Museum of Modern Art for showing abroad including the U. S. Representation; Documenta II; the U. S. Representation: IV Sao Paulo Bienal; the IV International Art Exhibition of Japan and the Mark Tobey and Seymour Lipton sections of the XXIX Biennale in Venice. He is the author of a monograph on Jackson Pollock.

Ranging in date from 1902 to 1958, major sections of the exhibition are devoted to the pre-Futurist and Futurist works of Balla, Boccioni, Carrà, Russolo, Severini and Soffici, the Metaphysical paintings of de Chirico and Carrà and the art of

more...

195

Modigliani and Morandi. Artists well known before World War II - Campigli, Casorati, de Pisis, Scipione and Sironi - are represented as are those who have received major recognition in the postwar period and have been extensively collected in this country the painters Afro, Bacci, Birolli, Burri, Cagli, Capogrossi, Cassinari, Corpora, Cremonini, Fazzini, Fontana, Garelli, Greco, Guttuso, Magnelli, Minguzzi, Music, Pirandello, Pizzinato, Santomaso, Scialoja, Tancredi, Vedova, and Vespignani, and sculptors Manzù, Marini, Martini, Mastroianni, Mirko, and Viani. Many works have never before been publicly on view in Italy, including some of the finest examples of the Futurist school. The shipment was transported to Italy by the American Export Lines.

An extensive catalog is being produced for the exhibition. Prepared by members of the staff of The Museum of Modern Art, it will illustrate every item in the exhibition, twenty-one in color. The text includes a critical essay by Mr. Soby, a complete item listing, and prefaces by Mrs. Bliss Parkinson, and Professor Caio Mario Cattabeni, the head of the Italian Organizing Committee of the Exhibition and President of the Commissione di Palazzo Reale e per le Arte Figurative dell'Ente Manifestazioni Milanesi.

The Museum of Modern Art has lent 46 works from its outstanding collection to the exhibition. Other lending institutions are: Albright Art Gallery, Buffalo, New York; The Art Institute of Chicago, Chicago, Illinois; Carnegie Institute, Pittsburgh, Pennsylvania; Cincinnati Art Museum, Cincinnati, Ohio; Contemporary Arts Association of Houston, Houston, Texas; The Solomon R. Guggenheim Museum, New York; The John Herron Art Institute, Indianapolis, Indiana; Museum of Fine Arts, Boston, Massachusetts; Norton Gallery and School of Art, West Palm Beach, Florida; Phillips Gallery, Washington, D. C.; Rhode Island School of Design, Providence, Rhode Island; San Francisco Museum of Art, San Francisco, California; University of Nebraska, Lincoln, Nebraska; Virginia Museum of Fine Arts, Richmond, Virginia; Wadsworth Atheneum, Hartford, Connecticut; Walker Art Center, Minneapolis, Minnesota; and Yale University Art Gallery, New Haven, Connecticut.

Those who generously lent from private collections are: Mr. & Mrs. J. W. Alsdorf, Winnetka, Illinois; Mr. & Mrs. Lee Ault, New York; Mr. Alfons Bach, Stamford, Connecticut; Mr. Vico Baer, New York; Mr. & Mrs. Louis Cecil Baker, Greenwich, Connecticut; Mrs. Herbert Bayer, Aspen, Colorado; Mr. & Mrs. Max N. Benoff, Beverly Hills, California; Mrs. Sidney G. Biddle, Philadelphia, Pennsylvania; Mr. & Mrs. Joseph Bissett, New York; Mrs. Thomas W. Blake, Jr., Dallas, Texas; Mr. & Mrs. David E. Bright, Beverly Hills, California; Mr. & Mrs. Gordon Bunshaft, New York; Mr. & Mrs. Paul W. Cooley, Hartford, Connecticut; Mr. & Mrs. John Cowles, Jr., Wayzata, Minnesota; Mr. & Mrs. Kirk Douglas, Beverly Hills, California; Mr. & Mrs. John Drew,

more...

Pittsburgh, Pennsylvania; Mr. Eric Estorick, London; Mr. Rex Evans, Los Angeles, California; Mr. & Mrs. Leonard Field, New York; Mr. Henry Ford II, Grosse Pointe Farms, Michigan; Mr. & Mrs. Leopold Godowsky, New York; Mr. & Mrs. Joshua A. Gollin, Scarsdale, New York; General A. Conger Goodyear, New York; Mrs. Peggy Guggenheim, Venice; Mr. Joseph H. Hirshhorn, New York; Mrs. Oveta Culp Hobby, Houston, Texas; Mr. & Mrs. Patrick J. Kelleher, Princeton, New Jersey; Mrs. Phyllis B. Lambert, New York; Mr. Lodewijk Lek, La Jolla, California; Mr. & Mrs. Harry Lenart, Los Angeles, California; Mr. & Mrs. Albert Lewin, New York; Mr. Wright S. Ludington, Santa Barbara, California; Mr. & Mrs. Stanley Marcus, Dallas, Texas; Mr. & Mrs. Samuel A. Marx, Chicago, Illinois; Mr. & Mrs. Samuel H. Maslon, Wayzata, Minnesota; Mr. N. Richard Miller, New York; Mr. & Mrs. Morton G. Neumann, Chicago, Illinois; Mr. John S. Newberry, New York; Mr. & Mrs. Robert Osborn, Salisbury, Connecticut; Mr. Frank Papp, New York; Mr. & Mrs. Vincent Price, Los Angeles, California; Mr. & Mrs. Joseph Pulitzer, Jr., St. Louis, Missouri; Mr. & Mrs. Bernard J. Reis, New York; Mr. Stanley R. Resor, New Canaan, Connecticut; Mrs. John D. Rockefeller 3rd, New York; Governor Nelson A. Rockefeller, Albany, New York; Mr. & Mrs. J. B. Rosenberg, New York; Mr. & Mrs. Walter Ross, New York; Mr. & Mrs. Herbert M. Rothschild, Kitchawan, New York; Mr. Stanley J. Seeger, Frenchtown, New Jersey; Mr. & Mrs. Alan B. Slifka, Mamaroneck, New York; Miss Barbara Jane Slifka, New York; Mr. & Mrs. Joseph Slifka, New York; Mr. James Thrall Soby, New Canaan, Connecticut; Dr. & Mrs. Frank Stanton, New York; Mr. & Mrs. Donald B. Straus, New York; Mrs. Hannah Troy, New York; Mrs. Jacob Wilk, New York; Mr. & Mrs. Harry Lewis Winston, Birmingham, Michigan; Dr. & Mrs. Ernest Zeisler, Chicago, Illinois; Mr. Richard S. Zeisler, New York; and an anonymous collection.

The Honorary Committee for the exhibition is headed by Clare Boothe Luce, former Ambassador to Italy, with William A. M. Burden, American Ambassador to Belgium as Vice-Chairman. Other members are James D. Zellerbach, American Ambassador to Italy; Outerbridge Horsey, American Minister to Italy; John L. Brown, American Cultural Affairs Officer for Italy in Rome; Richard A. Kimball, Director of the American Academy in Rome; Mrs. John D. Rockefeller 3rd, President of The Museum of Modern Art, New York; and Mrs. Bliss Parkinson, President of the International Council at The Museum of Modern Art.

The International Council is a group of 110 patrons of the arts and community leaders from various parts of the United States. A General Committee for the exhibition was formed of members of the International Council to assist in fund-raising for the show. Members are: Mrs. Bliss Parkinson, Chairman; Mr. Lee A. Ault, Mr. Walter Bareiss, Mr. George A. Braga, Mr. Julius Fleischmann, Mrs. Walter A. Haas,

more...

Mrs. Ira Haupt, Mrs. Henry J. Heinz II, Mrs. H. Gates Lloyd, Mr. Stanley Marcus, Mrs. Neill Phillips, Mrs. John D. Rockefeller 3rd and Mrs. Harry L. Winston.

Members of the Italian Honorary Committee include the Italian Ambassador to the United States, Manlio Brosio; the Italian Ambassador to the United Nations, Egidio Ortona; the Italian Consul General in New York, Dr. Ruggiero Farace and the head of the Italian Cultural Institute in New York, Dr. Filippo Donini.

The American Organizing Committee is composed of René d'Harnoncourt, Director of The Museum of Modern Art, New York; Porter McCray, Director of the Museum's International Program and Signor Romeo Toninelli, Executive Secretary for the exhibition in Italy.

\*\*\*\*\*

For further information and photographs contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City. CI 5-8900