

*For distribution at Beneficent Auction
April 27, 1960 (Parke-Bernet) 168
Galleries*

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

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BENEFIT AUCTION
FACT SHEET

WORKS OF ART

The auction to benefit the 30th Anniversary Fund of the Museum of Modern Art includes 9 watercolors and drawings, 6 sculptures and 37 paintings. The thirty-seven artists represented are of twelve different nationalities: French (19), American (4), Spanish (3), Russian (2), Italian (2), Swiss (2), Chilean (1), English (1), German (1), Mexican (1) and one from the Dogon tribe of the French Sudan. Five pictures are from the 19th century. The earliest work, for which the date is known, was painted in 1873. Three were executed in 1959. The works will be sold in 50 lots. Lots 2 and 3 each consist of two works.

DONORS

Thirty-six private collectors, 6 galleries and 6 European artists have donated works to the auction. Eight watercolors and drawings, one sculpture and thirty-one paintings were given by private collectors including Larry Aldrich, Ambassador and Mrs. William A. M. Burden, Daniel-Henry Kahnweiler, Mrs. Albert D. Lasker, Mr. and Mrs. Robert Lehman, Mr. and Mrs. Henry R. Luce, Mr. and Mrs. Pierre Matisse, Mr. and Mrs. David Rockefeller, and Governor Nelson A. Rockefeller. One sculpture, 4 paintings and 1 drawing were donated by galleries.

ARTIST DONORS

Six European artists are among the 48 donors to the auction. Marino Marini, Jean Arp, Henry Moore, and Alberto Giacometti each contributed one of their sculptures; Joan Miro, an oil painted in 1934 which he has never exhibited or photographed, and Jean Dubuffet, a collage made from aluminum foil executed last December.