

THE MUSEUM OF MODERN ART

NEW YORK 19

139
11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK
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THE EXPERIMENTAL SCHOOL IN THE COLLEGE OF EDUCATION, OHIO STATE UNIVERSITY, VISIT THE MUSEUM OF MODERN ART

Forty-two senior students from the Experimental School of the College of Education at Ohio State University accompanied by Mr. William Jennings and three teachers, Miss Jeanne Orr, their art teacher, Miss Margaret Willis and Mr. Rex Carré, visited the Museum of Modern Art in New York today (Monday, April 4) as part of a week's trip to New York culminating a study of "Our Cultural Heritage and the Development of Taste in America", a program of course work to broaden their interests and cultural background in all artistic endeavors. The students' specific knowledge of the visual arts of the 20th century has been extended through planned study with slides from the Museum of Modern Art Collections and from its publications.

Among the exhibitions they saw were paintings and sculptures from the Museum's Collection, arranged chronologically to give a history of modern European and American art from 1875 to the present, a selection of chairs, china and household objects from the Design Collection, also covering about the same period, and sampling from the Print and Photography Collections.

The major loan exhibition on view which they visited was "Claude Monet: Seasons and Moments", a large exhibition of Monet's landscapes emphasizing those representing a single motif in several versions, at different hours of the day or seasons of the year.

The group viewed an exhibition of new selections from the Art Lending Service, a special show of paintings, prints, drawings and sculpture typical of those available for rent or sale from the Museum's Service, and "The Sense of Abstraction", an exhibition of contemporary photographs.

They examined a 13'7" x 6' x 5'2" high model of the additional wing the Museum plans to build at the conclusion of its 30th Anniversary Fund Drive and walked through the

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Sculpture Garden and saw an outdoor show, three structures by Buckminster Fuller:
a radome and two experimental projects.

The group then attended a private showing of Pygmalion, produced in 1938 by the late Gabriel Pascal, with Leslie Howard and Wendy Hiller, as part of a special project to experience the same story in three different media: as a play in book form by Bernard Shaw, as a musical comedy, "My Fair Lady" by Lerner and Lowe, and as a film.

The students on the field trip were: J. Brown, M. Mansfield, C. Bogatay, J. Cameron, P. Clark, K. Craig, N. Davidson, P. Dix, B. Erdman, K. Follis, J. Garrett, J. Griffin, S. Sarkkinen, T. Wickens, C. Hayes, L. James, K. Kackley, N. Keiper, J. King, P. King, K. Krick, T. Lathers, J. Louis, C. McClintock, L. Shaffer, C. Wolfrom, J. Moser, B. Nekervis, C. Peters, C. Massé, W. Moore, N. Priest, J. Prebus, L. Randall, J. Reuter, T. Raynard, S. Smilack, P/ Jacobs, G. Nekervis, J. Ried, D. Nadel, M. Buchsbaum.

For additional information, please contact Elizabeth Shaw, Publicity Director, Museum Of Modern Art, 11 West 53rd Street, New York 19, New York. CI 5-8900

Sent to: Columbus Dispatch
Columbus Citizen Journal
Ohio State Lantern