THE MUSEUM OF MODERN ART
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Alienation in Art and Philosophy is the subject of a lecture to be given by Walter Kaufmann, noted authority on existentialism, at the Museum of Modern Art on Tuesday, April 12 at 8:30 p.m. The talk is the second in a series called "Dimensions 1960" sponsored by the Museum's Junior Council.

Dr. Kaufmann, Associate Professor of Philosophy at Princeton University, will consider the extent to which the situation in modern philosophy resembles that in modern art, stressing the theme of estrangement from the world recurrent in both. A question and answer period will follow the talk.

Dr. Kaufmann is the author of several books including Critique of Religion and Philosophy and Nietzche: Philosopher, Psychologist, Antichrist. He edited and wrote the introduction for the best seller Existentialism from Dostoevsky to Sartre. Among the many magazine articles he has written is the controversial "The Faith of a Heretic" which appeared in Harper's magazine last year. He has lectured extensively at colleges and universities throughout the United States. Tickets, now on sale at the Museum, are \$1.50 for Museum members and students and \$2.00 for non-members.

For additional information please contact Nancy Reed, Assistant to the Publicity Director, Museum of Modern Art, 11 West 53 Street, New York, N. Y. CI 5-8900.