

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

131
No. 33
For Release
April 1, 1960

HOURS:

Weekdays: 11 a.m. - 6 p.m.
Sundays: 1 p.m. - 7 p.m.

ADMISSION:

Adults: 95 cents
Children: 25 cents

During the Monet exhibition the Museum will be open till 10 p.m. on Thursdays from April 7 through May 12. Dinner will be served in the Garden Restaurant from 6 - 8 p.m.; light refreshments from 8 - 9:30 p.m.

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

APRIL OPENINGS AND SPECIAL EVENTS

- April 7
8:45 p.m. MONET AND CONFORMITY TO NATURE. Illustrated lecture by William Seitz, Director of the Monet exhibition. Tickets, \$1.50 for members and students and \$2.00 for non-members, include admission to the galleries which are open till 10 p.m. (Auditorium)
- April 12
8:30 p.m. ALIENATION IN ART AND PHILOSOPHY. A lecture by Walter Kaufmann, noted authority on existentialism. The second in the series of lectures called "Dimensions 1960" sponsored by the Museum's Junior Council. Dr. Kaufmann, Associate Professor of Philosophy at Princeton University, is the author of several books including Critique of Religion and Philosophy. He edited and wrote the introduction for the best seller Existentialism from Dostoevsky to Sartre. (Auditorium)
- April 13,14 FOURTH CONFERENCE OF MOTION PICTURE EDUCATORS

April 27
8:30 p.m.

TO BENEFIT THE 30th ANNIVERSARY FUND OF THE MUSEUM OF MODERN ART a public auction sale of fifty modern paintings and sculptures will be held at the Parke-Bernet Galleries, Inc., 980 Madison Avenue, at 8:30 p.m., Wednesday, April 27. Works by Arp, Braque, Cézanne, Dubuffet, Giacometti, Gris, Jawlensky, Léger, Maillol, Moore, Miro, Picasso, Prendergast, Renoir, and others, have been specially donated by private collectors, individual artists, American and European dealers for the sale. Exhibition at Parke-Bernet from Saturday, April 23 through Tuesday, April 26. Admission \$1.00. Admission cards to the sale available through Parke-Bernet. No tickets will be distributed by the Museum.

FUTURE EXHIBITIONS AND SPECIAL EVENTS

May 4 -
June 12 PORTRAITS FROM THE MUSEUM COLLECTIONS. One hundred paintings, sculptures, drawings, prints, posters and photographs. Among the artists represented are Beckmann, Chagall, Duchamp, Gris, Klee, Kuhn, Matisse, Modigliani, Orozco, Shahn, Sheeler, Vuillard, Wyeth. This selection of portraits offers an unusual and unexpected review of some of the resources of the Museum Collections. Many of the works have been infrequently seen. Several are new acquisitions. Sections of the exhibition will be devoted to self-portraits, portraits of writers, portraits of dealers, portraits from the pages of history, as well as from today's newspapers. Directed by William S. Lieberman, Curator of Prints and Drawings. (First floor and auditorium.)

May 5-8 18th ANNUAL CONFERENCE OF THE NATIONAL COMMITTEE ON ART EDUCATION

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May 6 -
June 26

ART EDUCATION FOR EVERY CHILD. An exhibition demonstrating the fundamentals of creative teaching through special apparatus such as a tactile scale, color organ, and lighting and space constructions. Visitors will experiment with models. Programs of film strips, movies and sound effects repeated frequently. Prepared by the National Committee on Art Education in cooperation with the Museum's Department of Education, Victor d'Amico, Director. Installed by Wilder Green, Assistant Director of Museum's Department of Architecture and Design.
(Fuller dome - Museum garden)

POLISH FILMS. Schedule to be announced.

June 8 -
Sept. 6

ART NOUVEAU. Major exhibition of the art of the '90s and the turn of the century, up to 1905. Several hundred paintings, sculptures, prints, books, posters, design objects and furniture from fourteen countries. Under the direction of Peter Selz, Curator of Painting and Sculpture Exhibitions. The exhibition will also be seen at Carnegie Institute, Pittsburgh (Oct. 13 - Dec. 12, 1960); Los Angeles County Museum (Jan. 17 - March 4, 1961); and Baltimore Museum of Art (April 1 - May 15, 1961).
(Third Floor)

CURRENT EXHIBITIONS IN THE MUSEUM

Through
April 10

THE SENSE OF ABSTRACTION. An exhibition of recent photographs including experimental work selected from the large number in this genre currently being submitted to the Museum's Department of Photography. The first showing here devoted exclusively to abstraction in the medium since 1951. 300 works in color and black and white by 77 photographers. Directed by Grace Mayer and Kathleen Haven, advised by René d'Harnoncourt, James Thrall Soby and Monroe Wheeler. Opened Feb. 17. (First Floor)

Through
April 17

SELECTIONS FROM THE ART LENDING SERVICE. Paintings, sculpture, prints, and drawings available for rent or sale from the Art Lending Service. Opened March 24, (Auditorium Gallery)

Through
May 15

CLAUDE MONET: SEASONS AND MOMENTS. An exhibition of Monet's landscapes. Although a large group of Monet's most important early landscapes are included, the exhibition emphasizes those representing a single motif in several versions, at different hours of the day or seasons of the year. It culminates in a selection from the famous "series" - Haystacks, Poplars, Cathedrals, Views of the Thames, Venice, Water Lilies, etc. Between 1891 and 1912 each of these series was exhibited as a related group, although they have not been seen in this way since. Under the direction of William Seitz, a professor of art at Princeton University. Opened March 9. (Third Floor)

Through-
out the
year

Model of new wing of Museum of Modern Art and other visual material to illustrate the "New" Museum, on view on the ground floor. Opened November 18.

Through-
out the
year

A BID FOR SPACE. Re-installation of Collection on second floor to include selections from architecture and design collection, photography collection, print and drawing collections in addition to painting. Opened November 18.

Through
the spring

STRUCTURES BY RICHARD BUCKMINSTER FULLER. Revolutionary principles of building are demonstrated in three structures designed by Richard Buckminster Fuller: a space frame "Octet Truss" contributed by Aluminium Limited, a geodesic dome lent by Lincoln Laboratories, MIT, and a tensegrity mast built by Shoji Sadao and Edison Price, Inc.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES

Apr. 26 - THE ARTIST IN HIS STUDIO - William Rockhill Nelson Gallery of Art,
May 17 Kansas City, Missouri

Apr. 26 - MADE IN NEW YORK STATE - Arnot Art Gallery, Elmira, N. Y.
May 17

Mar. 23 - ARCHITECTURE WORTH SAVING - University of Minnesota, Minneapolis.
Apr. 13

Apr. 28 - ARCHITECTURE WORTH SAVING - University of Arkansas, Fayetteville.
May 19

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MUSEUM OF MODERN ART ABROAD

Apr. 12 through June. Palazzo Reale, Milan. TWENTIETH CENTURY ITALIAN ART FROM AMERICAN COLLECTIONS. About 200 paintings, sculpture, drawings representing the extensive holdings of 20th century Italian art in this country. Selected by James Thrall Soby, the exhibition will include works by the Futurists, the "Scuola Metafisica," Modigliani and many of Italy's leading postwar artists. It will also be shown at the Galleria Nazionale d'Arte Moderna, Rome, in July and August. Organized by the Museum's International Program under the auspices of the International Council at the Museum of Modern Art.

GALLERY TALKS - A. L. CHANIN, LECTURER

EVERY FRIDAY, SATURDAY & SUNDAY AT 3:30 P.M.

- April 1: German Paintings and Expressionism
- 2: Claude Monet: Theme and Variations
- 3: Looking at Cubism
- 8: Expressionist Paintings
- 9: The Art in Abstraction
- 10: Claude Monet: Theme and Variations
- 15: Claude Monet: Aspects of Impressionism
- 16: The Significance of Distortion in Painting
- 17: Audience choice of topic
- 22: Paintings by Braque
- 23: The Art of Matisse
- 24: Paintings by Picasso
- 29: Claude Monet: Theme and Variations
- 30: Fantasy and Surrealism in Modern Art

FILM SHOWINGS - Daily at 3 and 5:30 in the Museum auditorium except where noted.

RECENT ACQUISITIONS

- April 3 - 9 TEDDY AT THE THROTTLE (1916), produced by Mack Sennett, directed by Clarence Badger; with Gloria Swanson, Bobbie Vernon, Wallace Beery.

LONG PANTS (1927), directed by Frank Capra; with Harry Langdon and Gladys Brockwell, Priscilla Bonner.
- April 10 - 17 DER HAUPTMANN VON KOEPENICK (THE CAPTAIN FROM KOEPENICK) (1931), produced and directed by Richard Oswald, based on the play by Carl Zuckmayer; with Max Adalbert, Ilse Fuerstenberg.

NOTE: The Auditorium will be closed from April 18 through May 8 for alterations and for the Art Educators Conference.