

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 19
For Release
March 1, 1960

HOURS:

Weekdays: 11 a.m. - 6 p.m.
Sundays: 1 p.m. - 7 p.m.

ADMISSION:

Adults: 95 cents
Children: 25 cents

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

MARCH OPENINGS AND SPECIAL EVENTS

- Mar. 9 - CLAUDE MONET: SEASONS AND MOMENTS. An exhibition of Monet's landscapes. Although a large group of Monet's most important early landscapes are included, the exhibition emphasizes those representing a single motif in several versions, at different hours of the day or seasons of the year. It culminates in a selection from the famous "series" - Haystacks, Poplars, Cathedrals, Views of the Thames, Venice, Water Lilies, etc. Between 1891 and 1912 each of these series was exhibited as a related group, although they have not been seen in this way since. Under the direction of William Seitz, a Professor of art at Princeton University. (Third Floor)
May 15
- Mar. 23 - A selection of paintings, sculpture and prints available for rent or
Apr. 17 sale from the Art Lending Service. (Auditorium Gallery)

FUTURE OPENINGS AND SPECIAL EVENTS

- April 7 MONET AND CONFORMITY TO NATURE. Lecture by William Seitz, Director
8:30 p.m. of the Monet exhibition, in the Auditorium gallery. Tickets are \$1.50 for members and students; \$2.00 for non-members.
- April 13, 14 FOURTH CONFERENCE OF MOTION PICTURE EDUCATORS

TO BENEFIT THE 30th ANNIVERSARY FUND OF THE MUSEUM OF MODERN ART a public auction sale of fifty modern paintings and sculptures will be held at the Parke-Bernet Galleries, Inc., 980 Madison Avenue, at 8:30 p.m., Wednesday, April 27. Works by Arp, Braque, Cézanne, Dubuffet, Giacometti, Jawlensky, Maillol, Moore, Miró, Picasso, Renoir, Rodin, Soulages, and others, have been specially donated by private collectors, individual artists, American and European dealers for the sale. Exhibition at Parke-Bernet from Saturday, April 23 through Tuesday, April 26. Admission \$1.00. Admission cards to the sale available through Parke-Bernet. No tickets will be distributed by the Museum.

- May 4 - PORTRAITS FROM THE MUSEUM COLLECTIONS. One hundred paintings, sculptures, drawings, prints, posters and photographs. This selection of portraits offers an unusual and unexpected review of some of the resources of the Museum Collections. Many of the works have been infrequently seen. Several are new acquisitions. Sections of the exhibition will be devoted to self-portraits, portraits of writers, portraits of dealers, portraits from the pages of history, as well well as from today's newspapers. (First floor)
June 12
- May 5-8 18th ANNUAL CONFERENCE OF THE NATIONAL COMMITTEE ON ART EDUCATION

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- May 6 - ART EDUCATION FOR EVERY CHILD. An exhibition demonstrating the
June 26 fundamentals of creative teaching through special apparatus such as
a tactile scale, color organ, and lighting and space constructions.
Visitors will experiment with models. Programs of film strips,
movies and sound effects repeated frequently. Prepared by the
National Committee on Art Education in cooperation with the Museum's
Department of Education, Victor D'Amico, Director. Installed by
Wilder Green, Assistant Director of Museum's Department of Architect-
ure and Design. (Fuller dome - Museum garden)

- May 12, 19, 26 POLISH FILM SERIES. Public showings in the Museum Auditorium on
and June 2 consecutive Thursday evenings. Will include Ashes and the Diamond.
Programs and price of admission to be announced.

- June 8 - ART NOUVEAU. Major exhibition of the art of the '90s and the turn
Sept. 6 of the century, up to 1905. Several hundred paintings, sculptures,
prints, books, posters, design objects and furniture from fourteen
countries. Under the direction of Peter Selz, Curator of Painting
and Sculpture Exhibitions. (Third floor)

CURRENT EXHIBITIONS IN THE MUSEUM

- Through NEW TALENT. A one-man show of twelve paintings and sculptures by
Mar. 13 Peter Voulkos, an internationally known ceramist who in recent years
has turned from pottery to painting and free ceramic sculpture. On
view in the Members' Penthouse, the exhibition is open to the public
on Mondays, Tuesdays, and Wednesdays from 3:00 to 6:00 p.m. Members
may see it daily during regular Museum hours. Selected by Peter
Selz, Curator of Painting and Sculpture Exhibitions. Opened Feb. 2.

- Through ART LENDING RETROSPECTIVE. Exhibition of 59 paintings, sculpture and
Mar. 20 prints sold by the Art Lending Service since its founding in 1951, un-
der the sponsorship of the Museum's Junior Council. It includes work
by Armitage, Baziotes, Burri, Calder, Cherry, Corbett, Dubuffet,
Feininger, Giacometti, Hofmann, MacIver, Nadelman, Okada, Picasso,
Pollock, Shahn, Tomlin, and others. Opened Jan. 27. (Auditorium gall.)

- Through THE SENSE OF ABSTRACTION. An exhibition of recent photographs inclu-
April 10 ding experimental work selected from the large number in this genre
currently being submitted to the Museum's Department of Photography.
The first showing here devoted exclusively to abstraction in the med-
ium since 1951. 300 works in color and black and white by 77 photo-
graphers. Directed by Grace Mayer and Kathleen Haven, advised by
René d'Harnoncourt, James Thrall Soby and Monroe Wheeler.
Opened Feb. 17. (First floor)

- Through- Model of new wing of Museum of Modern Art and other visual material
out the to illustrate the "New" Museum, on view on the ground floor. Opened
year November 18.

- Through- A BID FOR SPACE. Re-installation of Collection on second floor to in-
out the clude selections from architecture and design collection, photography
year collection, print and drawing collections in addition to painting.
Opened November 18.

- Through STRUCTURES BY RICHARD BUCKMINSTER FULLER. Revolutionary principles
the winter of building are demonstrated in three structures designed by Richard
Buckminster Fuller: a space frame "Octet Truss" contributed by
Aluminium Limited, a geodesic dome lent by Lincoln Laboratories, MIT,
and a tensegrity mast built by Shoji Sadao and Edison Price, Inc.
Exhibition re-opened after its temporary closing for testing.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES AND CANADA

- Feb. 18 - THE ARTIST IN HIS STUDIO - National Gallery of Canada, Ottawa.
April 4

- Mar. 13 - MADE IN NEW YORK STATE - Roberson Memorial Center, Binghamton, N. Y.
April 3

- Mar. 23 - ARCHITECTURE WORTH SAVING - University of Minnesota, Minneapolis.
April 13

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MUSEUM OF MODERN ART AEROAD

Apr. 12 through June. Palazzo Reale, Milan. TWENTIETH CENTURY ITALIAN ART FROM AMERICAN COLLECTIONS. About 200 paintings, sculpture, drawings representing the extensive holdings of 20th century Italian art in this country. Selected by James Thrall Soby, the exhibition will include works by the Futurists, the "Scuola Metafisica," Modigliani and many of Italy's leading postwar artists. It will also be shown at the Galleria Nazionale d'Arte Moderna, Rome, in July and August. Organized by the Museum's International Program under the auspices of the International Council at the Museum of Modern Art.

GALLERY TALKS - A. L. Chanin, Lecturer. Every Friday, Saturday, Sunday at 3:30 p.m.

- March 4: Sculpture from the Museum Collections
- 5: Fantasy and Surrealism
- 6: Paintings by Picasso

- 11: Claude Monet: The Landscape as Theme and Variation
- 12: Expressionism
- 13: Claude Monet: Aspects of Impressionism

- 18: Geometric Abstraction
- 19: Claude Monet: The Landscape as Theme and Variation
- 20: Aspects of Expressionism

- 25: Cubism in the Art of Braque
- 26: Claude Monet and the Art of Landscape
- 27: The Art of Matisse

FILM SHOWINGS - Daily at 3 and 5:30 p.m. in the Auditorium

THE AMERICAN FILM COMEDY

- Feb. 28 - Mar. 5: TROUBLE IN PARADISE (1932), directed by Ernst Lubitsch, with Miriam Hopkins, Kay Francis, Herbert Marshall.
- Mar. 6-12: DUCK SOUP (1933), directed by Leo McCarey, with the Marx Brothers and Margaret Dumont.
- Mar. 13-19: WHAT! NO BEER? (1933), directed by Edward Sedgwick, with Jimmy Durante and Buster Keaton.
- Mar. 20-26: THE THIN MAN (1934), directed by W. S. Van Dyke, with William Powell and Myrna Loy.
- Mar. 27-Apr. 2: IT HAPPENED ONE NIGHT (1934), directed by Frank Capra, with Clark Gable and Claudette Colbert.

NOTE: The Auditorium will be closed for renovations during the last half of April.