

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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**NEW IMAGES OF MAN** by Peter Selz. 160 pages, 110 plates (11 in color). Board, \$5.00, Paper, \$2.50. Published by the Museum of Modern Art, New York. Distributed to booksellers throughout the country by Doubleday & Co., Inc. March 3, 1960\*

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New Images of Man, a profusely illustrated art book by Peter Selz, has been published by the Museum of Modern Art, New York, in hardcover and paperback editions and will be available in bookstores throughout the country on March 3. The book is based on the Museum's recent (Fall, 1959) provocative exhibition of paintings and sculpture by American and European artists who "aware of a time of dread....have evolved a new human imagery unique to the twentieth century."

In his introduction Dr. Selz, director of the exhibition and Curator of the Department of Painting and Sculpture Exhibitions at the Museum, says:

The revelations and complexities of mid-twentieth-century life have called forth a profound feeling of solitude and anxiety. The imagery of man which has evolved from this reveals sometimes a new dignity, sometimes despair, but always the uniqueness of man as he confronts his fate....Like the more abstract artists of the period, these imagists take the human situation, indeed the human predicament rather than formal structure, as their starting point. Existence rather than essence is of the greatest concern to them.

The artists, all of whom were born after 1900, are from the United States, England, France, Holland, Austria and Switzerland. They are the painters Karel Appel, Francis Bacon, Richard Diebenkorn, Jean Dubuffet, Leon Golub, Willem de Kooning, Rico Lebrun, James McGarrell, Jan Müller, Nathan Oliveira and Jackson Pollock; and the sculptors Kenneth Armitage, Leonard Baskin, Reg Butler, Cosmo Campoli, César, Eduardo Paolozzi, Germaine Richier, Theodore Roszak, H. C. Westermann and Fritz Wotruba.

Mr. Selz provides a critical essay on each of the artists with the exception of the section on Jackson Pollock which was contributed by Frank O'Hara of the Museum's International Program. A stimulating preface by the eminent theologian Dr. Paul Tillich and statements by the artists are also included. All of the works in the exhibition are illustrated, eleven of them in color. The extensive bibliography adds to the book's usefulness for students.

The "New Images of Man" exhibition, was also seen at the Baltimore Museum of Art. Emily Genauer, New York Herald Tribune art critic, called it "the most harrowing and at the same time the most hopeful art exhibition New York has seen in years."

Before joining the Museum staff in 1958 Dr. Selz was Chairman of the Art Department of Pomona College and Director of the Pomona College Gallery in Claremont, California. He is author of the widely acclaimed "German Expressionist Painting" published by the University of California Press.

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Review copies and photographs are available from Nancy Reed, Assistant to Publicity Director, Museum of Modern Art, 11 West 53 Street, New York, N. Y. CI 5-8900

\*Note to out-of-town reviewers:

Since Museum of Modern Art books are frequently published in conjunction with an exhibition there is an unavoidable lag between the date they go on sale at the Museum and the delivery date to booksellers throughout the country. Although New Images of Man is for sale at the Museum, publication date is March 3, timed for the arrival of the books in your local stores.