

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 1

For Release

Jan. 1, 1960

## HOURS:

Weekdays: 11 a.m. - 6 p.m.  
Sundays: 1 p.m. - 7 p.m.

## ADMISSION:

Adults: 95 cents  
Children: 25 cents

## SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

### JANUARY OPENINGS IN THE MUSEUM

- Jan. 19 - "Economics, Art and Environment," a lecture by John Kenneth Galbraith, well-known economist and author of The Affluent Society. In the series of lectures, Dimensions 1960, presented by the Museum's Junior Council. Tickets are \$2.25 for Museum members and students and \$3.00 for non-members. (Auditorium)
- 8:30 pm
- Jan. 27 - ART LENDING RETROSPECTIVE. Exhibition of 52 paintings, sculpture and prints sold by the Art Lending Service since its founding in 1951, under the sponsorship of the Museum's Junior Council. The exhibition will later travel around the country. It includes work by Armitage, Baziotes, Burri, Calder, Cherry, Corbett, Dubuffet, Feininger, Giacometti, Hofmann, MacIver, Nadelman, Okada, Picasso, Pollock, Shahn, Tomlin, and others. (Auditorium Gallery)
- Mar. 20

### FUTURE EXHIBITIONS AND SPECIAL EVENTS

- Feb. 1 - NEW TALENT. Sculpture by Peter Voulkos on view in the Members' Pent-house. Open to the public on Mondays, Tuesdays and Wednesdays from Mar. 13 3:00 to 6:00 p.m. Members may see it daily during regular Museum hours. Selected by Peter Selz, Curator of Painting and Sculpture Exhibitions.
- Feb. 17, 24 and Mar. 2 "Three Lectures on Contemporary Art and the Plight of Its Public" will be given by Leo Steinberg on successive Wednesday evenings. Mr. Steinberg is the author of several essays on esthetics in the "Sewanee Review" and the "Partisan Review" and former lecturer in art history at Parsons and Cooper Union. For the past three years he has conducted courses at the Metropolitan Museum. Tickets for Museum members and students are \$1.50 (for each lecture); \$2.00 for non-members. (Auditorium)
- xx Feb. 17- THE SENSE OF ABSTRACTION. Photography exhibition under the direction of Apr. 10 Grace Mayer and Kathleen Haven, assisted by Rene d'Harnoncourt, James Thrall Soby and Monroe Wheeler. (First Floor)
- Mar. 9 - CLAUDE MONET: SEASONS AND MOMENTS. An exhibition of Monet's landscapes. Although a large group of Monet's most important early landscapes are included, the exhibition emphasizes those representing a single motif in several versions, at different hours of the day or seasons of the year. It culminates in a selection from the famous "series" - Haystacks, Poplars, Cathedrals, Views of the Thames, Venice, Water Lilies, etc. Between 1891 and 1912 each of these series was exhibited as a related group, although they have not been seen in this way since. Under the direction of William Seitz, Associate Professor, Princeton University. (Third Floor)
- May 15
- Mar. 23 - A selection of paintings, sculpture and prints available for rent or Apr. 17 sale from the Art Lending Service. (Auditorium Gallery)

- May 4 - TODAY'S ART EDUCATION. An exhibition describing the basic aims and values of creative education today. Illustrated by photographs of teaching in action and by children's creative work. Produced by the National Committee on Art Education in cooperation with the Museum of Modern Art. Under the direction of Victor D'Amico, Director of the Department of Education. (Auditorium Gallery)
- June 26
- May 5-8 18th ANNUAL CONFERENCE OF THE NATIONAL COMMITTEE ON ART EDUCATION.
- June 8 - ART NOUVEAU. Major exhibition of design objects, furniture, typography, posters, painting. Under the direction of Peter Selz, Curator of Painting and Sculpture Exhibitions. (Third Floor)
- Sept. 5

CURRENT EXHIBITIONS IN THE MUSEUM

- Through THE ARTIST IN HIS STUDIO. An exhibition of photography by Alexander Liberman. Opened October 29. (Auditorium Gallery)
- Jan. 10
- Through RECENT ACQUISITIONS. More than 50 recently acquired paintings and sculpture by artists of a dozen nationalities. Monet's Water Lilies in triptych form, major works by Rothko, Giacometti, Léger, Boccioni. Most of the works of art date from the 50's and many are by artists not formerly represented in the Museum Collection. Installed by Alfred H. Barr, Jr., Director of Museum Collections. (First Floor)
- Jan. 31
- \*Through 16 AMERICANS. One in a series of exhibitions held periodically at the Museum since the first year of its existence. These exhibitions, devoted to contemporary American art, have been designed to contrast with the usual large American group show representing a hundred or more artists by one work each. 16 Americans is comprised of one-man shows of 12 painters and 4 sculptors. Each artist is shown in a separate gallery by several examples of his work. The exhibition is accompanied by an illustrated catalog containing statements by the artists and biographical notes. Directed by Dorothy C. Miller, Curator of Museum Collections. (Third Floor)
- Feb. 17
- Through- Model of new wing of Museum of Modern Art and other visual material to illustrate the "New" Museum, on view on the ground floor. Opened Nov. 18.
- out the year
- Through- A BID FOR SPACE. Re-installation of Collection on second floor to include selections from architecture and design collection, photography collection, print and drawing collections in addition to painting. Opened Nov. 18.
- out the year

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES AND CANADA

- Jan. 4 - ARCHITECTURE WORTH SAVING - City Art Museum of St. Louis.
- Feb. 1
- Jan. 5-26 MODERN CHURCH ARCHITECTURE - University of Manitoba, Winnipeg, Canada.

GALLERY TALKS - A. L. Chanin, Lecturer. Every Friday, Saturday and Sunday at 3:30.

- Jan. 1: Painting at the Turn of the Century
- 2: Sixteen Americans
- 3: Looking at Cubism
- 8: Recent Acquisitions: Painting & Sculpture
- 9: Graphics & Drawings from the Museum Collection
- 10: "Expressionism" German Phase
- 15: Fantasy in Modern Art
- 16: The Art of Abstraction
- 17: Sculpture from the Museum Collection
- 22: Recent Acquisitions
- 23: Paintings by Picasso
- 24: Sixteen Americans
- 29: Aspects of American Painting
- 30: Graphics & Drawings from the Museum Collection
- 31: Sixteen Americans

\* Note change in date.

FILM SHOWINGS. Daily at 3:00 and 5:30 p.m. (unless otherwise noted) in the Auditorium.

- Dec. 27-Jan. 2: GRANDMA'S BOY (1922), directed by Fred Newmeyer, with Harold Lloyd, Mildred Davis. THE BALOONATIC (Malec Aeronaute) (1923), Mack Sennett, with Buster Keaton. One showing only at 3:00 on Dec. 31.
- Jan. 3-9: COPS (1922), directed by Eddie Cline and Buster Keaton, with Keaton. SHERLOCK, JR. (1924), directed by and with Buster Keaton.
- Jan. 10-16: BY THE SEA (1915), directed by Charles Chaplin, with Chaplin and Edna Purviance. THE NAVIGATOR (1924), directed by Donald Crisp and Buster Keaton, with Keaton.
- Jan. 17-23: DOUBLING FOR ROMEO (1921), directed by Clarence Badger, with Will Rogers. HER SCREEN IDOL (1923), Mack Sennett, with Louise Fazenda, Ford Sterling.
- Jan. 24-30: THE PEST (1922), with Stan Laurel, Glen Cavender, Vera Reynolds. WEDDING BILLS (1927), directed by Erle Kenton, with Raymond Griffith, Ann Sheridan.
- Jan. 31-Feb. 6: THE STRONG MAN (1926), directed by Frank Capra, with Harry Langdon.