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THE MUSEUM OF MODERN ART
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FOR RELEASE Saturday afternoon or
Sunday morning, Sept. 21 or 22, 1935.

The Architecture Committee of the Museum of Modern Art, which now constitutes the Museum's Department of Architecture, announces a series of exhibitions for the coming season. The program will open with the Exhibition of California Architects, emphasizing the work of Richard J. Neutra and including photographs of modern architectural settings which have been used in motion picture productions.

In connection with the visit to this country of the famous architect, Le Corbusier, the Museum will show for one week only a selection of models, plans and enlarged photographs of his most recent work. His early work was covered in the Museum's International Exhibition of Modern Architecture three years ago. Le Corbusier will lecture at the opening of the exhibition.

In January the Committee plans to present an exhibition of the architecture of Henry Hobson Richardson. The exhibition has been in preparation several years and is now scheduled to coincide with the fiftieth anniversary of the architect's death.

In the Spring, in connection with the Museum's Exhibition of Cubism and "Abstract" Art, the Architecture Committee will arrange an exhibition which will show the very important relation between the "abstract" painters and the builders of modern architecture in the first three decades of the 20th Century.

The Architecture Committee plans to provide each year a series of exhibitions which will cover the most significant aspects of contemporary architecture. From time to time, as in the case of the Richardson Exhibition, the Committee will present the work of such forerunners of modern architecture who are deserving of reevaluation.

Mr. Philip Goodwin, a New York architect known for his interest in all types of artistic activities, is Chairman of the Architecture Committee and also a member of the Board of Trustees of the Museum. Mr. Goodwin has recently returned from Paris, where he conferred with M. Le Corbusier and selected the examples

of his work to be shown at the Museum during the last week in October.

The members of the Architecture Committee are Professor Joseph Hudnut, formerly Dean of the School of Architecture of Columbia University and now Dean of the Graduate School of Architecture, Harvard University; Mr. George Howe who, with William Lescaze, built the architecturally famous Philadelphia Savings Fund Society Building and other structures modern in design; Mr. Philip Johnson, former chairman of the Architecture Department of the Museum of Modern Art; and Professor Henry-Russell Hitchcock, Jr., of Wesleyan University, author of several important books on modern architecture. Professor Hitchcock will direct the Henry Hobson Richardson Exhibition for the Museum. He has been at work for a year on a comprehensive and authoritative book on Richardson's architecture, which will be a critical and historical study of the architect's life and work. The book will be published at the time of the Exhibition.

The activities of the Department will be in charge of Miss Ernestine M. Fantl, who has been a member of the Museum's Department of Architecture since it was organized in the spring of 1932.