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THE MUSEUM OF MODERN ART
11 WEST 53RD STREET, NEW YORK

TELEPHONE: CIRCLE 7-7470

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FOR RELEASE Saturday afternoon or
Sunday morning, September 14 or 15, 1935.

The Museum of Modern Art, 11 West 53 Street, New York City, announces that the famous modern architect, Le Corbusier, will arrive in New York in October to give a series of lectures throughout the country under the sponsorship of the Museum, where a showing of models and photographs of his work will be held.

Le Corbusier is perhaps the most widely known of the founders of the International Style in architecture and although this will be his first visit to the United States his fame and influence have long preceded him. The vitality of modern architecture owes a great deal to his extensive theory and bold experimentation. The appearance of his book Vers une Architecture in 1923 provided a program for modern architecture which has been immensely influential throughout the world. It was in this book that Le Corbusier made his now famous statement that "A house is a machine for living in," which aroused a storm of controversy in architectural and lay circles.

As Le Corbusier will lecture in French, he will be accompanied by Mr. Robert Jacobs, an American architect, who will act as his interpreter and will translate his lectures from the platform. Mr. Jacobs is a graduate of the Columbia School of Architecture and has worked with Le Corbusier in Paris. Although it will be nearly two months before Le Corbusier arrives in this country, the following institutions have already scheduled lectures by him: Harvard University, Columbia University, Yale University, Princeton University, University of Minnesota, Massachusetts Institute of Technology, Vassar College, Bowdoin College, Wadsworth Atheneum, Philadelphia Art Alliance, Municipal Museum of Baltimore, Cranbrook Academy, Michigan, Kansas City Art Institute and the Wm. Rockhill Nelson Gallery of Art, Seattle Art Museum, Dallas Art Association, Arts Club of Chicago, Kalamazoo Institute of Arts, Museum of Fine Arts of Houston, Planning Associates of Madison, Wisconsin, and the Auditorium Company of Los Angeles.