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THE MUSEUM OF MODERN ART
11 WEST 53RD STREET, NEW YORK

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FOR RELEASE Saturday afternoon or
Sunday morning, September 7 or 8, 1935.

The Museum of Modern Art, 11 West 53 Street, announced today its schedule of exhibitions for the 1935-1936 season. The schedule is as follows:

- Oct. 2 - Oct. 24 FERNAND LEGER--An exhibition of paintings and drawings by the distinguished French artist who is frequently called one of the four great cubists. Among the paintings will be several of Léger's most important works.
- Oct. 2 - Oct. 24 WIEMELER BOOKBINDINGS--An exhibition of modern bookbindings by Professor Ignatz Wiemeler, who is considered by many the foremost living book-binder. Professor Wiemeler is head of the Department of Bookbindings at the famous Staatliche Akademie für Graphische Kunst in Leipzig. The Exhibition will be held under the auspices of the Museum's Library Committee and under the direction of Monroe Wheeler.
- Oct. 2 - Oct. 24 CALIFORNIA ARCHITECTS--An exhibition of architectural models, plans and enlarged photographs of the recent work of modern architects in California, with special emphasis on the work of Richard J. Neutra. The Exhibition will also include photographs of modern architectural sets that have been used in motion pictures.
- Oct. 24 - Oct. 31 LE CORBUSIER--An exhibition of models and photographs of work by the famous French-Swiss modern architect, whose influence as one of the founders of the International Style in architecture has been felt throughout the post-war world.
- Nov. 6 - Jan. 5 VINCENT VAN GOGH--An exhibition of about sixty paintings and fifty drawings of the great modern Dutch artist, most of which have never been seen in this country. Thirty of the finest paintings from the Kröller-Müller Collection in The Hague will be included.

Jan.15 -- Feb.15 GIFT OF MRS. JOHN D. ROCKEFELLER, JR.--An exhibition of the Collection of oils, watercolors and drawings, principally by American artists, given the Museum by Mrs. Rockefeller in May 1935 and amplified by further gifts to be announced at the time of the Exhibition.

Feb.26 -- April 12 CUBISM AND "ABSTRACT" ART--An exhibition which will show the development of "abstract" or non-representational art and will illustrate the principal sources and consequences of cubism and related movements. It will also indicate the widespread influence cubism and "abstract" art have exerted not only on painting and sculpture but also on architecture, commercial art, typography, photography, the theatre, and the motion picture.

April 22 -- June 7 MODERN PAINTERS AND SCULPTORS AS ILLUSTRATORS--- An exhibition which will include the original drawings, proofs for illustrations, and books in which were published illustrations by many of the foremost artists of our day whose reputations now are based principally on their work as painters and sculptors. Among them will be included Picasso, Matisse, Derain, de Segonzac, Maillol, Barlach, Miro, Grosz and others. The Exhibition will be held under the auspices of the Library Committee of the Museum and under the direction of Monroe Wheeler.

There will also be a number of smaller exhibitions and several lectures, which will be announced later.