

125  
THE MUSEUM OF MODERN ART  
11 WEST 53RD STREET, NEW YORK

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FOR RELEASE Saturday or Sunday,  
August 31 or September 1, 1935.

The Museum of Modern Art, 11 West 53 Street, announces that the complete exhibition of the gift of paintings, watercolors and drawings received last May from Mrs. John D. Rockefeller, Jr., which was to have been held during September, will be postponed until January 1936, as the Museum has received word that the Collection will be amplified before that time by additional paintings given by Mrs. Rockefeller.

The present Summer Exhibition of part of the Rockefeller Collection, selections from the Lillie P. Bliss Collection and the Museum's Permanent Collection of sculpture and paintings, the loan exhibition of twelve 20th Century paintings of the School of Paris, and the Mother and Child by William Zorach will remain on view through September 22.

On Wednesday, October 2, three new exhibitions will open simultaneously: an exhibition of paintings and drawings by Fernand Léger, the distinguished French artist who is frequently called one of the four great cubists; an exhibition of modern bookbindings by Professor Ignatz Wiemeler, considered by many the foremost living bookbinder; and an exhibition of architectural models, plans and enlarged photographs of the recent work of modern architects in California, with especial emphasis on the work of Richard J. Neutra. The exhibition of California Architects will also include photographs of modern architectural sets that have been used in motion pictures. These three exhibitions will be open to the public from October 2 through October 24.