

THE MUSEUM OF MODERN ART

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The exhibition called "The New American Painting" which has just completed a tour of eight European countries will be on view at the Museum of Modern Art, 11 West 53 Street, from May 28 through September 8. This is the first of more than 50 exhibitions sent abroad by the Museum's International Program during the past seven years to be shown in New York. The accompanying catalog will contain excerpts from the European press to indicate the reception the show had overseas.

"The New American Painting," which is composed of 80 pictures, four to five by each of 17 artists, was selected by Dorothy C. Miller, Curator of Museum Collections. It is the most comprehensive show yet seen in Europe devoted to the advanced American painting of the last decade. The artists represented are: Baziotes, Brooks, Francis, Gorky, Gottlieb, Guston, Hartigan, Kline, de Kooning, Motherwell, Newman, Pollock, Rothko, Stamos, Still, Tomlin and Tworkov.

Commenting on the European press reaction, Porter McCray, Director of the International Program, says:

"It is not hard to imagine the quantity of journalism generated, nor the difficulty of assessing the response. It is true to say that the paintings created a sensation; whether enthusiastically, hesitatingly, in the form of back-handed compliments or of real hostility, it was acknowledged that in America a totally "new"--a unique and indigenous--kind of painting has appeared, one whose influence can be clearly seen in works of artists in Europe as well as in many other parts of the world."

"The New American Painting" was shown abroad under the auspices of the International Council at the Museum of Modern Art, a group of art patrons from various parts of the country. It was shown in the following cities between April 1958 and March 1959: Basel, Milan, Madrid, Berlin, Amsterdam, Brussels, Paris and London.

For additional information please contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City. CI 5-8900.