

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 26.

FOR RELEASE

Wednesday, April 1, 1959

NEW FILM EDUCATORS GROUP ANNOUNCED

Formation of the Society of Cinematologists, a new national association of film educators, was announced today by Richard Griffith, Curator of the Museum of Modern Art Film Library. Drafting of a constitution for the Society followed meetings of the third Conference on Motion Picture Education held at the Museum last week (March 25 and 26). "The Film Library is proud," said Mr. Griffith, "that as a result of providing a forum for teachers of film courses, this new learned organization has come into being.

"Scholarship and wider recognition for screen curricula are among the Society's goals," Mr. Griffith said. "In discussing minimum requirements for a BA degree in cinema, it was agreed that there should be little specialization until the third or fourth college year. It was also made clear that film courses may be of value for many who do not go into the field professionally."

Officers of the organization are Professor Robert Gessner of New York University, president; Professor Hugh Gray of the University of California, secretary; and Professor Gerald Noxon of Boston University, treasurer.

The thirty participating Conference delegates watched recent Film Library acquisitions and heard a talk by Dore Schary on "The New Freedom of the Screen - its Use and Abuse."

For further information, please contact Herbert Bronstein, Assistant Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City. CI 5-8900.