

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 20
FOR RELEASE
March 1, 1959

HOURS:

Weekdays: 11 a.m. - 6 p.m.
Sundays: 1 p.m. - 7 p.m.

ADMISSION:

Adults: 75 cents
Children: 25 cents

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

MARCH OPENINGS and SPECIAL EVENTS

March 19 - May 10 JOAN MIRO: A comprehensive retrospective of the achievement of the Spanish artist born in 1893. More than 100 paintings, collages, sculptures, constructions and ceramics trace his development from 1912 to the present. Ballet designs, book illustrations and prints also included. Loans from Barcelona, Geneva, Lucerne, London, Mallorca, Paris and Zurich as well as from private collections and museums all over the United States. The exhibition will be shown at the Los Angeles County Museum from June 10 to July 26.
Directed by William S. Lieberman, Curator of Prints.

(third floor)

March 17
8:30 p.m. LOOKING AND LISTENING: A lecture by Dr. Theodor Reik, well-known psychiatrist and author of "Listening with the Third Ear." This is the final lecture in the series, Dimensions 1959, presented by the Museum's Junior Council to investigate the interrelationships between theology, science, psychiatry and the arts of our time. Tickets are \$3.25 for the public, \$2.50 for Museum members and students.

(auditorium)

FUTURE EXHIBITIONS and SPECIAL EVENTS

April 2 - May 31 AMERICAN ACQUISITIONS: Recent additions of prints to the Museum's Collection. About sixty monotypes, etchings, woodcuts and lithographs by American artists from Prendergast to the present day.

(auditorium gallery)

April 1 - 30 NEW TALENT: 21 sculptures and drawings by the 28-year old artist David V. Hayes. This is the 11th in a series of exhibitions presenting to the Museum's public and members work by artists who have not had major one-man shows in New York. Open to the public Monday, Tuesday and Wednesday from 3:00 to 6:00 p.m. All works in the exhibition are for sale to members of the Museum. Selected by Peter Selz, Curator of the Department of Painting and Sculpture Exhibitions and Alicia Legg, Assistant Curator.

(members penthouse)

On Tuesday evening, April 7, An Evening with Marlene Dietrich, a gala benefit for the Museum of Modern Art Film Library will be held in the auditorium. The program will consist of memorable film excerpts illustrating the career and screen character of the international star. The evening inaugurates the Museum's spring film series: Marlene Dietrich: Image and Legend. Tickets, at \$12.50, may be obtained at the Museum..

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FUTURE EXHIBITIONS (continued)

May 13 -
August 16

RECENT SCULPTURE USA: An exhibition, sponsored by the Junior Council of the Museum of Modern Art, to explore recent directions in American sculpture. 79 pieces have been selected from the more than 700 entries from American sculptors working here and abroad. Mrs. E. Powis Jones is Chairman of the exhibition. A benefit preview will be held on May 12.

(first floor)

May 28 -
September 8

THE NEW AMERICAN PAINTING: A comprehensive exhibition of advanced trends in American art which has been touring in Europe during the past year under the auspices of the International Council. The paintings were selected by Dorothy C. Miller, Curator of Museum Collections. Organised by the International Program.

(third floor)

Note: FRENCH DRAWINGS FROM AMERICAN COLLECTIONS: CLOUET TO MATISSE on view at the Metropolitan Museum of Art, Fifth Avenue and 82nd Street, New York City through March 15. The exhibition, which was shown last year at the Museum Boymans in Rotterdam and at the Orangerie galleries of the Louvre, Paris, was organised by the Committee for French Drawings in American Collections under the auspices of the International Council at the Museum of Modern Art. Opened February 3.

CURRENT EXHIBITIONS

through March 15

TEN EUROPEAN ARTISTS: 63 recently acquired prints by Adam, Bonnard, Corinth, Ensor, Kirchner, Klee, Matisse, Munch, Picasso and Redon, dating from the late 19th century to 1957. Directed by William S. Lieberman, Curator of Prints. Opened December 31.

(auditorium gallery)

through April 19

ARCHITECTURE AND IMAGERY -- FOUR NEW BUILDINGS, shown in models and photographs: Notre Dame de Royan, France, by Guillaume Gillet; First Presbyterian Church in Stamford, Connecticut, by Harrison & Abramovitz; TWA Terminal at Idlewild International Airport, New York, by Eero Saarinen & Associates; Opera House in Sydney, Australia, by Jörn Utson. Opened February 11.

(first floor)

through April 19

RECENT ACQUISITIONS: 27 paintings and sculptures by 24 artists from 15 countries, acquired in the past year. The artists are about 35 years of age except for a few older men who had won minor reputations before the War but have since changed their styles radically. Only three have previously been represented in the Museum Collection. Opened January 30.

(first floor)

throughout the year PAINTINGS AND PRINTS FROM THE MUSEUM COLLECTION - 2nd floor

SCULPTURE FROM THE MUSEUM COLLECTION - Sculpture Garden

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GALLERY TALKS

A. L. CHANIN, LECTURER, Every Friday, Saturday and Sunday at 3:30 p.m.

- March 1 Post-Impressionism: van Gogh and Gauguin
6 The Art of Abstraction
7 Aspects of Modern Sculpture
8 Picasso's Mural, Guernica
13 The Art of Miro
14 Picasso and Cubism
15 The Art of Miro
20 Aspects of Modern Sculpture
21 The Art of Miro
22 The Art of Miro
27 A Léger Masterpiece, Three Women
28 The Art of Miro
29 Cézanne and van Gogh: Two Landscapes
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FILM SHOWINGS: Daily at 3 and 5:30 p.m. (unless otherwise noted) in the Auditorium.

The First Sixty Years: Part III. The Superproduction

- March 1 - 7 ROMEO AND JULIET (1936), directed by George Cukor, with Leslie Howard, Norma Shearer, John Barrymore. One showing only at 3:00 p.m.
March 8 -14 THE GOOD EARTH (1937), directed by Sidney Franklin, with Paul Muni, Luise Rainer, Walter Connolly. One showing only at 3:00 p.m.
March 15-21 MARIE ANTOINETTE (1938), produced by Hunt Stromberg, directed by W.S. van Dyke, with Norma Shearer, Tyrone Power, John Barrymore. One showing only at 3:00 p.m.
March 22-28 WUTHERING HEIGHTS (1939), produced by Samuel Goldwyn, directed by William Wyler, with Merle Oberon, Laurence Olivier, David Niven
March 29 - April 7 HOW GREEN WAS BY VALLEY (1941), produced by Darryl F. Zanuck, directed by John Ford, with Walter Pidgeon, Maureen O'Hara, Donald Crisp, Anna Lee, John Loder, Sara Allgood, Roddy McDowall.
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