

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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More than 100 works of art by the famous Spanish artist Joan Miró will be on view at the Museum of Modern Art, 11 West 53 Street, New York from March 19 through May 12. Paintings, sculptures and ceramics, ballet designs, book illustrations and prints will trace four and one-half decades of the artist's development. William S. Lieberman, the Museum's Curator of Prints, has directed the exhibition.

In the Museum's forthcoming monograph on the artist, James Thrall Soby writes: "An impetuous spontaneity and innocence makes Miró one of the freshest and most beguiling painters of our time."

Miró was born in 1893 in a small town near Barcelona. Although he has worked for long intervals in France where he was closely associated with the Surrealists, the Romanesque frescoes, music, dances and festivals of his Catalan heritage are of overwhelming importance and inspiration to his art. Today he lives in Palma, Mallorca.

Lenders to the exhibition include museums and private collectors in Spain, France, Switzerland, England and Cuba as well as many parts of the United States. The most famous and most important of Miro's early paintings is The Farm of 1921-22 lent to the exhibition by Ernest Hemingway.

In the past decade Miro's three important architectural commissions have attracted much attention. In 1947 he painted a mural for the Terrace Plaza Hotel in Cincinnati and in 1950-51 for Harkness Commons in the Graduate Center of Harvard University. His most recent commission, in ceramic, is the long double mural placed before the new UNESCO Paris Headquarters. This UNESCO mural was recently awarded the 1958 Guggenheim International award.

After the New York exhibition the retrospective will be shown in the Los Angeles County Museum.

PLEASE NOTE CHANGE IN EXHIBITION DATES
(former dates were March 12 - May 3)

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