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THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 11
FOR RELEASE
February 1, 1959

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HOURS: *Sched, Film, Photo. f. corresp. R. TV. Email-f.
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Weekdays: 11 a.m. - 6 p.m.
Sundays: 1 p.m. - 7 p.m.

ADMISSION:
Adults: 75 cents
Children: 25 cents

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening.
Photographs are available on request from Elizabeth Shaw, Publicity Director.

FEBRUARY OPENINGS:

Feb. 11 - ARCHITECTURE AND IMAGERY -- FOUR NEW BUILDINGS, shown in models and
April 19, photographs: Notre Dame de Royan, France, by Guillaume Gillet;
First Presbyterian Church in Stamford, Conn., by Harrison &
Abramovitz; TWA Terminal at Idlewild International Airport, New
York, by Eero Saarinen & Associates; Opera House in Sydney, Aus-
tralia, by Jørn Utson.
(first floor)

CURRENT EXHIBITIONS:

through TWENTIETH CENTURY DESIGN from the Museum Collection. An extensive
February 23 selection from the Design Collection of the Museum of Modern Art
ranging from an 1860 bentwood chair to an electronic X-ray tube and
encompassing all the phases in the historical development of modern
design. The exhibition is under the direction of Greta Daniel,
Associate Curator of Design, and Arthur Drexler, Director of the
Department of Architecture and Design, who has installed it. An
illustrated 96-page booklet, "An Introduction to 20th Century
Design," will be published in May. Opened December 17.

(third floor)

through TEN EUROPEAN ARTISTS: 63 recently acquired prints by Adam, Bonnard,
March 15 Corinth, Ensor, Kirchner, Klee, Matisse, Munch, Picasso and Redon,
dating from the late 19th century to 1957. Directed by William
S. Lieberman, Curator of Prints. Opened December 31.

(auditorium gallery)

through RECENT ACQUISITIONS: 27 paintings and sculptures by 24 artists from
April 19 15 countries, acquired in the past year. The artists are about
35 years of age except for a few older men who had won minor reputa-
tions before the War but have since changed their styles radically.
Only three have previously been represented in the Museum Collection.
Opened January 30.

(first floor)

throughout
the year

PAINTINGS AND PRINTS FROM THE MUSEUM COLLECTION - 2nd floor.

SCULPTURE FROM THE MUSEUM COLLECTION - Sculpture Garden

more....

FUTURE EXHIBITIONS:

March 19 - JOAN MIRO: A comprehensive retrospective of the achievement of
May 3, (tentative) the Spanish artist born in 1893. More than 100 paintings, col-
lages, sculptures, constructions and ceramics trace his develop-
ment from 1912 to the present. Ballet designs, book illustra-
tions and prints also included. Loans from Barcelona, Geneva,
Lucerne, London, Mallorca, Paris and Zurich as well as from
private collections and museums all over the United States. The
exhibition is directed by William S. Lieberman.

(third floor)

April 1 - 30 NEW TALENT: The 11th in a series of exhibitions presenting to
the Museum's public and members work by artists who have not had
major one-man shows in New York. Open to the public Monday,
Tuesday and Wednesday afternoons.

(members penthouse)

May 13 - RECENT SCULPTURE USA: An exhibition, national in scope, sponsored
August 16 by the Junior Council of the Museum of Modern Art, to explore
recent directions in American sculpture. Approximately 75
pieces are being selected from the more than 700 entries by
American sculptors working here and abroad. Mrs. E. Powis Jones
is Chairman of the exhibition.

(first floor)

May 27 - THE NEW AMERICAN PAINTING: A comprehensive exhibition of
September 8. advanced trends in American art which has been touring in Europe
during the past year under the auspices of the International
Council. The paintings were selected by Dorothy C. Miller,
Curator of Museum Collections. Organized by the International
Program.

(third floor)

FRENCH DRAWINGS FROM AMERICAN COLLECTIONS: CLOUET TO MATISSE will be on
view at the Metropolitan Museum of Art, Fifth Avenue and 82nd Street, New
York City, from February 3 through March 15. The exhibition which was
shown last year at the Museum Boymans in Rotterdam and at the Orangerie
galleries of the Louvre, Paris was organized by the Committee for French
Drawings in American Collections under the auspices of the International
Council at the Museum of Modern Art.

GALLERY TALKS A. L. CHANIN, LECTURER. Every Friday, Sat., & Sun. at 3:30 p.m.

- Feb. 6 Modigliani and Soutine
- 7 The Art of Matisse
- 8 Looking at Cubism
- 13 Fantasy in 20th Century Painting
- 14 Marc Chagall
- 15 The Art of Léger
- 20 Aspects of American Painting
- 21 Kandinsky and Mondrian
- 22 Picasso's Mural, Guernica
- 27 Distortion: Form and Color
- 28 The Art of Braque
- March 1 Post-Impressionism: Van Gogh and Gauguin

more.....

FILM SHOWINGS: Daily at 3 and 5:30 p.m. (unless otherwise noted) in the Auditorium.

The First Sixty Years: Part III. The Superproduction

Feb 1 --7 AMERICA (1924), directed by D.W. Griffith, with Neil Hamilton, Carol Dempster, Lionel Barrymore. One showing only at 3:00 p.m.

Feb 8 - 14 BEAU GESTE (1926), directed by Herbert Brenon, with Ronald Colman, Noah Beery, Neil Hamilton, Alice Joyce.

Feb 15 - 21 KING KONG (1933), directed by Merian Cooper and Ernest Schoedsack, with Fay Wray, Robert Armstrong, Bruce Cabot.

Feb 22 - 28 THE LIVES OF A BENGAL LANCER (1935), directed by Henry Hathaway, with Gary Cooper, Franchot Tone, Monte Blue.
