

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 9

FOR RELEASE

Saturday, Jan. 24, 1959

SPRING CLASSES AT MUSEUM OF MODERN ART

Enrollments are now being accepted for Spring Term day and evening classes beginning February 2 at the People's Art Center of the Museum of Modern Art, 21 West 53 Street. Planned primarily for adult amateurs interested in art for personal satisfaction as a leisure-time activity, classes will meet for 15 two or three hour sessions once a week through May 22. Children's classes are filled.

Orientation, a course for those who have not worked in any creative medium and who wish to find their particular aptitude, will be given in both afternoon and evening sessions. Other evening classes include Fundamentals of Drawing and Graphic Expression, and Painting I and II. Among day classes are Mosaic Making, Pottery and Ceramic Sculpture, and Glass as a Creative Medium.

Classes, organized to provide a basic foundation in various art media, help the beginner find a personal means of expression. The fundamentals of line, color, texture and composition are considered in relation to two and three-dimensional forms.

Victor D'Amico, Director of the People's Art Center, will be glad to help students select courses or will arrange appointments with instructors when possible. Information about the program can be obtained by calling CI 5-8911.

Registration and payment of fees must be completed by January 28.

For further information, please contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York, N.Y. CI 5-8900.

TIGHT BINDING

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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PLEASE POST

ART CLASSES FOR ADULT AMATEURS

PRIMARYLY FOR THOSE INTERESTED IN ART FOR
PERSONAL SATISFACTION AS A LEISURE-TIME ACTIVITY

SPRING TERM, 1959

FEBRUARY 2 - MAY 22

15 TWO OR THREE HOUR
SESSIONS ONCE A WEEK

THE PEOPLE'S ART CENTER
THE MUSEUM OF MODERN ART
21 WEST 53 STREET
NEW YORK CITY

INFORMATION: CI 5-8911

UNDER THE DIRECTION OF VICTOR D'AMICO

CLASSES ORGANISED TO-

PROVIDE A BASIC FOUNDATION IN VARIOUS ART MEDIA
HELP BEGINNERS FIND PERSONAL MEANS OF EXPRESSION
GIVE FUNDAMENTALS OF LINE, COLOR, TEXTURE, COMPOSITION
DEVELOP CREATIVE POTENTIALITIES
ENRICH UNDERSTANDING OF CONTEMPORARY ART AND THAT
OF THE PAST
INVESTIGATE TWO AND THREE DIMENSIONAL EXPRESSION
BROADEN EXPERIENCE OF PROFESSIONALS

EVENING CLASSES INCLUDE:

ORIENTATION
EXPERIMENTAL DRAWING AND PAINTING
FUNDAMENTALS OF DRAWING AND
GRAPHIC EXPRESSION
PAINTING I
PAINTING II

DAY CLASSES INCLUDE:

ORIENTATION
MOSAIC MAKING
POTTERY, CERAMIC SCULPTURE
GLASS AS A CREATIVE MEDIUM

REGISTRATION AND PAYMENT OF FEES MUST BE
COMPLETED BY JANUARY 28

THE DIRECTOR WILL BE GLAD TO HELP STUDENTS MAKE SELECTIONS
OR WILL ARRANGE APPOINTMENTS WITH INSTRUCTORS WHEN POSSIBLE