

THE INTERNATIONAL COUNCIL AT THE MUSEUM OF MODERN ART

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Two large exhibitions of recent American painting will open in Paris at the Musée National de Art Moderne on Friday, January 16, providing the French art capital its first chance to see a comprehensive show of advanced tendencies in art of this country.

The exhibitions, The New American Painting which consists of work by 17 artists, and a one-man show of paintings by the late Jackson Pollock, have both been traveling throughout Europe since last spring under the auspices of the International Council at the Museum of Modern Art, N.Y. They were organized by the International Program of the Museum and sent abroad in response to requests from various European institutions.

The New American Painting will be shown in London in February and March and then will open at the Museum of Modern Art in New York in May. It will be exhibited here with material documenting its reception abroad.

The 17 painters represented in The New American Painting, all of whom have or do live in New York City, are William Baziotas, James Brooks, Sam Francis, Arshile Gorky, Adolph Gottlieb, Philip Guston, Grace Hartigan, Franz Kline, Willem de Kooning, Robert Motherwell, Barnett Newman, Jackson Pollock, Mark Rothko, Theodoros Stamos, Clyfford Still, Bradley Walker Tomlin and Jack Tworkov. Their works, dating from 1945 to 1958, were selected from public and private collections by Dorothy C. Miller, Curator of Museum Collections. The Pollock show is composed of 56 works also loaned by many individuals and institutions. It was selected by Frank O'Hara of the International Program of the Museum of Modern Art.

Writing in the Herren Journal of Berlin last October, art critic Ludwig Glaeser said of these exhibitions: ". . . they may already at this point be regarded as the art event of the year. The reasons are obvious, even to a wider public: as demonstrated here, revolutions in modern painting still happen, and to revise a wide-spread prejudice--the youngest of them was made in America of all places. . . .In Madrid, the exposition of The New American Painting was declared the most important exhibition of the past quarter century, and in Basel the number of visitors registered is said to have been reached by no other exhibition on contemporary art in Switzerland. . . .(and) the mature judgment of German professors bore out the general opinion."

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