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# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 2

FOR RELEASE

Saturday, January 10

## DIMENSIONS 1959, THREE LECTURES AT MUSEUM OF MODERN ART

In Dimensions 1959, a series of three evening lectures in the Museum of Modern Art auditorium, 11 West 53 Street, a theologian, a scientist and a psychiatrist will investigate the possible interrelationships between their fields and the arts of our time. Beginning February 17 and continuing on alternate Tuesdays, the lectures, presented by the Junior Council of the Museum, will start promptly at 8:30 p.m. Question and answer periods will follow.

Dr. Paul Tillich, eminent Protestant theologian, will open the series on February 17 with a talk on "Ultimate Reality and Art." On March 3 Professor Harlow Shapley, noted astronomer and former director of the Harvard Observatory, will speak on "Galaxies and Goals." On March 17 the well-known psychiatrist, Dr. Theodore Reik, author of Listening with the Third Ear, will discuss "Looking and Listening."

Admission tickets for Dimensions 1959, on sale at the Front Desk of the Museum or by check addressed to the Museum of Modern Art, are \$3.50 for a single lecture or \$9.00 for the series of three. Prices for students and Museum members are \$2.50 per lecture or \$6.75 for the series. As the seating capacity of the auditorium is limited, tickets will be allotted in the order requests are received.

Walter Bareiss is Chairman of the Junior Council, a group which sponsors symposia, special events, and operates the Art Lending Service at the Museum. Mrs. David Christy is Chairman of the Lecture Committee.

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For additional information please contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City. CI 5-8900.

5-8900

# THE MUSEUM OF MODERN ART

# Junior Council

## DIMENSIONS 1959

THE Junior Council of the Museum of Modern Art presents a series of distinguished lectures entitled Dimensions 1959 in the Museum auditorium. Each of the speakers is prominent in a field not usually associated with the visual arts. The purpose of the series is to suggest the possibilities of interrelationship between science, theology and psychiatry and the arts of our time. The audience is invited to participate in the question-and-answer period at the conclusion of each lecture.

*Tuesday, February 17, 1959*

DR. PAUL TILLICH, eminent Protestant theologian  
"Ultimate Reality and Art"

*Tuesday, March 3, 1959*

PROFESSOR HARLOW SHAPLEY, former director of the Harvard Observatory and noted astronomer  
"Galaxies and Goals"

*Tuesday, March 17, 1959*

DR. THEODORE REIK, noted psychoanalyst, author of *Listening with the Third Ear*  
"Looking and Listening"

All lectures will be held in the auditorium of the Museum of Modern Art, 11 West 53rd Street, New York, N.Y. and will begin promptly at 8:30 p.m.

Since the seating capacity of the auditorium is limited, tickets will be allotted in the order requests are received.

## ADMISSION PRICES

<i>Museum members and students</i>	Series Ticket (three lectures)	\$6.75	<i>Non-members</i>	Series Ticket (three lectures)	\$9.00
	Single Lecture	2.50		Single Lecture	3.25

THE MUSEUM OF MODERN ART, 11 West 53rd Street, New York 19, N.Y.

Enclosed find check for \$\_\_\_\_\_ for which send me tickets for the following:

- SERIES
- DR. PAUL TILLICH—February 17th—8:30 P.M.
- PROF. HARLOW SHAPLEY—March 3rd—8:30 P.M.
- DR. THEODORE REIK—March 17th—8:30 P.M.

Name \_\_\_\_\_

PLEASE PRINT

Address \_\_\_\_\_

Members and Students tickets for the series	\$6.75	Non-members for the series	\$9.00
Single Lecture	2.50	Single Lecture	3.25

*Checks should be made payable to The Museum of Modern Art*