

Publicity

74
2/5/30

MUSEUM OF MODERN ART
730 Fifth Avenue

(For immediate release)

The Museum of Modern Art announces that ~~two~~ American paintings have been given to the permanent collection by Mr. Stephen C. Clark, one of the Museum Trustees. The "House by the Railroad" by Edward Hopper, and the "Railroad Gantry" by Charles Burchfield were among the most admired pictures in the recent exhibition of paintings by Nineteen Living Americans.

Edward Hopper was born at Nyack, New York, in 1882, and studied painting in New York under Chase, Kenneth Hayes Miller, and Robert Henri. Both in subject and style his art is thoroughly American, recalling the spirit of Winslow Homer. "House by the Railroad" is a portrait in brilliant sunlight of an old three-story mansion of 1880 with imposing tower and mansard roof. Other paintings by Hopper are in the Brooklyn Museum, the Fogg Art Museum of Harvard University, the Wadsworth Atheneum of Hartford, the Delgado Museum of New Orleans, the Phillips Memorial Gallery of Washington, the Pennsylvania Academy of Fine Arts of Philadelphia, and the Chicago Art Institute. His etchings are in many other collections here and abroad.

Charles Burchfield was born at Ashtabula, Ohio, in 1893, and now lives at Gardenville, New York. He studied for a time at the art school of the Cleveland Art Museum, but was forced for a time to support himself by designing wallpapers. He is particularly famous for his merciless portrayal of the American small town--its unstylish houses, false fronted shops, mud-puddled roads and general bleakness. "Railroad Gantry" gives a view of a signal bridge across railroad tracks in the colors of cold black iron and white of snow. Other watercolors by Burchfield are in the Brooklyn Museum, the Albright Art Gallery of Buffalo, the Cleveland Museum of Art, the Metropolitan Museum of Art, and the Pennsylvania Academy of Fine Arts.

Previous to Mr. Clark's gift, the Museum had accepted two other American paintings--Bernard Karfiol's "Seated Nude", as a gift from Mrs. John D. Rockefeller, Jr., the treasurer of the Museum; and "Preparations" by Kenneth Hayes Miller, from Anson Conger Goodyear, the Museum's president.

50 copies

Publicity
releases

46

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sent
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