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THE MUSEUM OF MODERN ART
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The Museum of Modern Art announces that it has received a grant from the General Education Board for the purpose of making a photographic record of the Exhibition of African Negro Art now being shown at the Museum. About 450 objects will be photographed, the more important of them from two or three different angles. The collection, which will be known as the Photographic Corpus of African Negro Art, will be composed of 500 photographs and a catalog of labels and indices.

The Museum will distribute six sets of the Corpus to Negro colleges and one set to the 135th Street Branch of the New York Public Library. One set will be retained in the Library of the Museum of Modern Art. Five sets will go at a nominal fee to museums and universities; two of these have already been subscribed.

The Museum has engaged Walker Evans to make the photographs for the collection. A successful photographer of sculpture, Mr. Evans is perhaps more widely known for his documentary photographs of the recent Cuban revolt and for his photographic record of 19th Century American houses, of which the Museum has a collection.

Last year, under a grant from the Rockefeller Foundation, the Museum compiled a Photographic Corpus of the stage settings, costume designs and scenic models shown in its International Exhibition of Theatre Art. Five sets of this collection have been distributed to universities and museums in this country and in England.

The Photographic Corpus of African Art will be completed before the Exhibition at the Museum closes on May 19. Part of the objects in the Exhibition will then be returned to private collectors and museums here and abroad, but nearly half of them will be retained to make up a circulating exhibition of African Negro Art, which will tour the United States for more than a year.