

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 30
FOR RELEASE:
April 1, 1958

SPRING AND SUMMER HOURS

Weekdays: 11 am - 6 pm
Sundays: 1 pm - 7 pm
Thursdays: 11 am - 10 pm

Admission:
Adults: 75¢
Children: 25¢
Members free

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

MUSEUM TO REMAIN OPEN THURSDAY EVENINGS UNTIL 10

The success of the late Thursday evening hours last summer has prompted the Museum to repeat these evening openings beginning April 3. A special film program will be shown in the auditorium and the garden restaurant will offer a supper menu.

8:30 On April 3 as a special feature of the first late Thursday evening this
9 year, the Museum will premiere N.Y., N.Y., a new short film by Francis
9:30 pm Thompson; showings at 8:30, 9 and 9:30. Using the most varied and surpris-
ing camera distortions thus far seen on the screen, this film moves swiftly
through a day in New York, turning the city's familiar scenes into a new
world of fantasy. Gene Forrell's lively score is filled with surprises of
its own.

APRIL OPENINGS AND EVENTS:

April 9 - JUAN GRIS. 63 paintings, 27 gouaches, drawings and prints from pri-
June 1 vate and public collections here and abroad have been assembled by
James Thrall Soby for a retrospective show of work by the Cubist art-
ist Juan Gris (1887-1927). Spanish-born, Gris went to Paris from
Madrid in 1906, rented a studio in the building where Picasso worked
and eventually became part of the group of artists who were invent-
ing and experimenting with cubism. The exhibition will also be show-
at three collaborating institutions: the Minneapolis Institute of
Arts, the San Francisco Museum of Art and the Los Angeles County
Museum. Sam Hunter is Associate Director of the show. Mr. Soby,
Director, is writing an extensive monograph, illustrated, to be pub-
lished by the Museum of Modern Art in April. (first floor)

Monday, LECTURE BY DANIEL-HENRY KAHNWEILER ON JUAN GRIS. The life and work
April 14 of Juan Gris will be discussed by the well-known author and art
8:45 pm scholar, Daniel-Henry Kahnweiler, who was his close friend. The
lecture, coinciding with the exhibition of Gris' work, will take
place Monday, April 14 at 8:45 pm in the Museum Auditorium. The ex-
hibition will remain open until 11 pm for this occasion. Tickets
are \$1.50 for Members and students, \$2.00 for non-Members, by mail
or at the Front Desk.

April 23 - BAREISS COLLECTION. An exhibition of paintings, sculpture, drawings,
May 11 prints and illustrated books from the collection of Mr. and Mrs.
Walter Bareiss of Greenwich, Conn., will be shown at the Museum's
Museum Guest Guest House, 242 East 52 Street. William S. Lieberman, Curator of
House Prints at the Museum, selected 56 items from more than 500 works of
art acquired by the Bareisses in the past 20 years. Mrs. E. Powis
Jones, Junior Council member, is Chairman of the Exhibition and is
being assisted by Mrs. Carroll Cartwright.

Admission:
\$1.00 public
\$.75 Members

SPECIAL HOURS: During the Bareiss Exhibition the Guest House will be
open to the public Wednesday through Sunday from April 23 through
May 11. Admission: \$1.00. 11 am - 6 pm, Wednesday through Saturday;
1 pm - 6 pm Sunday.

April 22 GALA PREVIEW on Tuesday, April 22, for the benefit of the Junior
Council program. Tickets are \$10 and are available through the Coun-
cil.

more.....

April 24 - 27
1958

The 16th Annual Conference of the National Committee on Art Education will be held at the Museum of Modern Art, NY, on the theme: The Art in Art Education. Major speakers will include Lyman Bryson, Professor Emeritus, Teachers College, Columbia University; John McAndrew, Professor of Art, Wellesley College; René d'Harnoncourt, Director, Museum of Modern Art, New York; Victor D'Amico, Director, Department of Education and People's Art Center, Museum of Modern Art, New York.

May 14 -
September 7

SAVE AMERICA'S ARCHITECTURE: an exhibition of photographic blow-ups jointly sponsored by the Museum of Modern Art, the National Trust for Historic Preservation and Architectural Forum.
(Auditorium gallery)

June 4 -
August 17

20TH CENTURY DESIGN: The first exhibition in this country of an extensive selection of objects from the Museum's Design Collection. The exhibition includes more than 300 examples of furniture, household and office equipment, tools, textiles, and handcrafts. These were selected for quality and historical significance, regardless of price, place or date of design, or current market availability. At the same time, the Museum will publish a handbook illustrating the entire Design Collection, including objects not on view due to space limitations. Organized by Arthur Drexler, Director of the Department of Architecture and Design, and Greta Daniel, Associate Curator of Design.
(third floor)

CURRENT EXHIBITIONS AND EVENTS:

thru May 11

SEURAT: PAINTINGS AND DRAWINGS. The first major exhibition in New York of paintings and drawings by the famous French artist Georges Seurat (1859-1891) includes such great canvases as A Sunday Afternoon on the Island of the Grande Jatte from Chicago, along with 25 preparatory paintings and drawings, The Circus, his last great canvas lent by the Louvre, Le Chahut from Rijksmuseum Kröller-Müller, Holland, and Young Woman Powdering, lent by the Courtauld Institute, London. Organized by Daniel Catton Rich, Director of the Art Institute of Chicago where it was first shown, the exhibition has been installed here by René d'Harnoncourt, Director of the Museum of Modern Art.
(opened March 26 - third floor)

thru April 27

70 PHOTOGRAPHERS LOOK AT NEW YORK CITY: from 1853 - 1957. Assembled by Edward Steichen, Director of the Department of Photography, with the assistance of Miss Grace M. Mayer, Curator of Prints at the Museum of the City of New York. Photographs from 1853 to the present, made by little known and forgotten photographers, as well as by famous names in American photography. Among the early pioneers represented are Brady, Riis, Hine, Byron, Jackson, Stieglitz and Steichen.
(opened November 27 - Auditorium gal)

throughout
the
year

** PAINTINGS FROM THE MUSEUM COLLECTION - 2nd floor (temporarily closed for airconditioning improvements)
SCULPTURE FROM THE MUSEUM COLLECTION - 3rd floor and Sculpture Garden

GALLERY TALKS: A.L. Chanin, Lecturer - every Friday, Saturday, Sunday at 3:30 pm

- April 4 Sculpture in the Museum's Garden
- 5 The Art of Seurat
- 6 Looking at Cubism

- 11 Seurat
- 12 Sculpture in the Museum Collection
- 13 Cubism and Juan Gris

more.....

GALLERY TALKS (cont'd.)

April 18 Seurat
19 Cubism and Juan Gris
20 Seurat

25 Sculpture in the Museum Garden
26 Seurat
27 Cubism and Juan Gris

May 2 Gris
3 Seurat
4 Picasso

FILM SHOWINGS: Daily at 3 and 5:30 pm in the Museum Auditorium unless otherwise noted. *Begin Thursday evening, 8 pm, film showings. (see page 1)

** Note: No daily film showings April 24 - 27 (see below for Thursday evening, 8 pm, April 24)
No daily film showings April 28 - May 5, due to installation of air conditioning. These dates subject to change without notice.

thru April 2 THE STORY OF DR. CARVER (1938) a Pete Smith speciality; THE SEARCH (1948) with Montgomery Clift and Aline MacMahon.

April 3 - 5 SEVENTH HEAVEN (1927) directed by Frank Borzage, with Janet Gaynor and Charles Farrell. 3 pm only.

April 6 - 9 * On April 3, premiere of N.Y., N.Y. at 8:30, 9, 9:30 pm. (see page 1)
UNFAITHFULLY YOURS (1948), produced, written and directed by Preston Sturges, with Rex Harrison, Linda Darnell, Rudy Vallee.

April 10 - 12 THE SNAKE PIT (1948) produced and directed by Anatole Litvak with Olivia de Havilland, Celeste Holm, Mark Stevens.
* In addition, the 8 pm showing, April 10 will include SILK (1957) produced and directed by Wheaton Galentine for The International Silk Association.

April 13 - 16 THE BEST YEARS OF OUR LIVES (1946) directed by William Wyler with Frederick March, Teresa Wright, Myrna Loy, Dana Andrews, Harold Russell. 3 pm only

April 17 - 19 THE ILLEGALS (1948) directed by Meyer Levin for Americans for Haganah, Inc.
* Also, the 8 pm showing on April 17 will include IMAGES MEDIEVALES (1949) directed by William Novik, commentary written by James Johnson Sweeney.

April 20 - 23 THE GREAT ADVENTURE (1955) written, directed and photographed by Arne Sucksdorff.

April 24 - 27 No daily film showings due to Art Education Conference
* However, on April 24 at 8 pm THE GREAT ADVENTURE plus two shorts by Sucksdorff, A SUMMER'S TALE (1941) and SHADOWS ON THE SNOW (1945) will be shown.

April 28 - May 5 No daily film showings. Dates subject to change without notice.