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BIOGRAPHIES OF TEACHERS AT THE CHILDREN'S CREATIVE CENTER, PRESENTED BY THE
MUSEUM OF MODERN ART, NEW YORK

U.S. PAVILION, THE BRUSSELS WORLD'S FAIR

VICTOR D'AMICO, founder of educational activities at the Museum of Modern Art 21 years ago, has since been Director of its Department of Education and People's Art Center. He originated the Children's Carnival in 1942, last year supervising it at the Milan and Barcelona Trade Fairs. Author of many books, Mr. D'Amico also produced two television series, "Through the Enchanted Gate."

MABEL D'AMICO is Head of the Art Department at Rye High School, Rye, New York. Last year she taught Italian children at the Carnival in Milan.

JEFFERSON EUGENE GRIGSBY, JR., Head of the Art Department, Phoenix Union High School, Phoenix, Arizona, has also taught in Florida and North Carolina. His art work has been exhibited in a number of museums and galleries throughout the United States. A Master Sergeant in World War II, Mr. Grigsby, when not engaged in sending ammunition to front-line troops, wrote, directed and acted in a play which toured the European Third Army area.

LOIS LORD, Chairman of the Art Department, The New Lincoln School, New York, has also taught classes at the Museum of Modern Art since 1949. Widely traveled, Miss Lord was a hospital recreation worker in France and Germany with the American Red Cross; was associated with the U.S. Army Special Services Arts and Crafts Program in Germany; and has conducted student-teacher tours through France, Italy and Austria.

SUSAN B. LYNN, working toward a Master's Degree in the Department of Education, New York University, has also been a student at Smith College, Bank Street College of Education, New York, and the Art Students League. During the last three years she has taught at the Children's Carnival at the Museum of Modern Art.

CHARLES H. ALSTON'S paintings are represented in collections of the Metropolitan, Whitney and Detroit Museums; he has executed murals for the Museum of Natural History, College of the City of New York, Harlem Hospital and others. In 1936-37 he was a supervisor of the W.P.A. Murals program. With degrees from Columbia, Pratt Institute and New York University, Mr. Alston now teaches at the Art Students League and at the Museum of Modern Art.

JANE COOPER BLAND, a graduate of Columbia University with wide teaching experience in New York City, has taught children's and adults' classes at the Museum of Modern Art since 1943. Under auspices of the Department of State, she spent three summers with the Unitarian Service Committee in Germany. Mrs. Bland's most recent book is Art of the Young Child: 3 - 5 Years, published by the Museum in 1957

MARGARET STARK has been an instructor at the People's Art Center, Museum of Modern Art, since 1945. A former student of Hans Hofmann and Yasuo Kuniyoshi, her work is in the permanent collections of the Santa Barbara Museum (California), the Museum of Fine Arts in Columbus, Ohio, and the Museum in Tel-Aviv, Israel. She has exhibited widely, in such institutions as the Museum of Modern Art, the Whitney Museum, the Brooklyn Museum, the Chicago Art Institute, and the Museum of Fine Arts in Copenhagen, Denmark.