GALLERY OF TOYS IN THE CHILDREN'S CREATIVE CENTER, UNITED STATES PAVILION, BRUSSELS WORLD'S FAIR. PRESENTED BY THE MUSEUM OF MODERN ART, NEW YORK

The Fantasy Zoo - Three toys designed by Ruth Vollmer.

Furry Cat

A sculptured shape, arches back when petted.

Dancing Rooster

A metal spiral construction, dances when a lever is jiggled.

Chenille, the Caterpillar

"The longest caterpillar in the world," 68" long, 3" diameter. Of horsehair, bone, feathers, raffia; 2 bone balls for eyes and 7 sets of wooden balls for feet. Moves when a knob is pushed. Stimulates tactile reaction. Specially designed for the Fair.

Design Color Window

Based on principal of stained glass window. By placing variously-shaped colored plexiglass in front of three shallow strips on a lighted plexiglass sheet, an infinite variety of colors and designs are produced. Specially designed for the Fair by Victor D*Amico.

Color Players

Involves "painting with light;" one player fitted with cool colors, a second with warm. On two tree-like structures in a large box, child hangs abstract shapes, bird and animal forms. With a window lowered in front of the box, child changes colors shining on trees by punching four different keys; adds motion by revolving trees with foot pedals. Designed by Victor D'Amico.

Three Dimensional String Design

The child attaches six pieces of elastic string, fixed at one end in a large shadow box, to a choice of hooks in walls and ceiling of the box. He then hangs three-dimensional decorations on the strings. Designed by Victor D'Amico.

Magnetic Board

By placing colored abstract and representational shapes on the white surface of the magnetic board, the child visualizes many arrangements of color and pattern. Designed by Leonard Nelson.

Space Ship Projector

To stimulate space travel in the imagination, two children, in cockpit-like toy, transmit color patterns to a screen by operating steering wheels, pedals and panel switches. Three projectors produce effects: light passes through colored gelatins and other materials sandwiched between plastic discs; these may be changed like phonograph records, with almost endless variety of results. Designed by Victor d'Amico.

String Picture Makers

Horizontal and vertical elastics spaced on peg boards produce designs when child inserts golf tees into holes and brings elastics around them. A small size for individual child; a large one for two or three to work together. Designed by Victor D'Amico.

Giant Builder

An adaptation of the small Builder toy first introduced in a 1953 Museum exhibition of toys. Now produced commercially. Enlarged size permits two or more children to work together. Designed by A. F. Arnold.