

film 59

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

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## HIGH NOON AT MUSEUM OF MODERN ART

High Noon (1952), with Gary Cooper, Grace Kelly, Thomas Mitchell and Katy Jurado, will be shown at the Museum of Modern Art, 11 West 53 Street, March 23 - 27, the current program in the series "The Films of Fred Zinneman." There will be daily showings at 3 and 5:30.

The picture covers an hour and one-half of crisis in the frontier town of Hadleyville in 1870, the marshall's conflict with the town's former bad man.

"High Noon," writes Richard Griffith, Curator of the Film Library, "is one of those rare films which touches something so deep in the American experience that it kindles the imagination of highbrows and public alike....It is tight as a drum. Its actors are one and all cast directly on type, and they move in a formal pattern provided by an editorial structure which relies on a pre-determined slow acceleration of pace to make the total effect. High Noon concerns a moral conflict, like the other Zinnemann films, but here the conflict gets expressed not in terms of observed reality but in those of classic myth."

Based on a magazine story, "The Tin Star," by John W. Cunningham, High Noon was produced by Stanley Kramer for United Artists; directed by Fred Zinnemann; screenplay by Carl Foreman; music by Dimitri Tiomkin.

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For additional information please contact Herbert Bronstein, Assistant Publicity Director, Museum of Modern Art, 11 West 53 Street, New York, CI 5-8900.