

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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film

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ZINNEMANN'S TERESA AT MUSEUM OF MODERN ART

Teresa (1951), with Pier Angeli, John Ericson, Patricia Collinge and Bill Mauldin, will be shown at the Museum of Modern Art, 11 West 53 Street, March 20 - 22, the second program in the series "The Films of Fred Zinnemann." There will be daily showings at 3 and 5:30.

The story of an American GI and his Italian war bride, the first half of Teresa is set in Italy, the second in the environs of a cramped East Side tenement. The problem of a veteran's adjustment to marriage and the post-war world is here compounded by cultural conflict and by a mother's exaggerated dominance of her son.

"Teresa," writes Richard Griffith, Curator of the Film Library, "is one of several Zinnemann films which will not stand analysis structurally but which nearly achieve coherence and believability because, individually, the scenes are real, the action is real, and the people are real. For the sense of reality, Zinnemann here took pains unusual even for him. The film was shot on location, except for the New York interiors, and the battle scene engaged the help and knowledge of Bill Mauldin and American ex-GI's. John Ericson's attractive, uncertain face won him the lead in an open audition over 300 other amateurs from the New York area, and the lovely Pier Angeli had appeared in only one Italian film (Tomorrow is too Late) before she made Teresa. Here, as usual, Zinnemann worked for freshness, believing that with freshness comes conviction." Produced by Arthur M. Loew for Metro-Goldwyn-Mayer; directed by Fred Zinnemann; screenplay by Stewart Stern based on a story by Stern and Alfred Hayes; photographed by William J. Miller; music by Louis Applebaum.

For additional information please contact Herbert Bronstein, Assistant Publicity Director, Museum of Modern Art, 11 West 53 Street, New York. CI 5-8900.