

THE INTERNATIONAL COUNCIL AT THE MUSEUM OF MODERN ART

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AUGUST HECKSCHER ELECTED CHAIRMAN OF THE INTERNATIONAL COUNCIL AT THE MUSEUM OF MODERN ART

August Heckscher has been elected Chairman of the Board of the International Council at the Museum of Modern Art, Mrs. Bliss Parkinson, President of the Council, announced today. Mr. Heckscher, prominent editor and author, is Director of the Twentieth Century Fund.

The International Council, a membership organization of art patrons and community leaders from various parts of the United States, was incorporated in 1956 to promote international exchange of art. In July, 1957, the Council assumed sponsorship of the Museum of Modern Art's International Program, in operation since 1952, under the direction of Porter A. McCray. Nineteen exhibitions organized under the Program are currently travelling abroad under the Council's auspices and five circulating throughout this country. Most recent is "The New American Painting," the first comprehensive exhibition of advanced tendencies in American painting to be sent to Europe and which will open in April in Basle and will be shown during the coming year in seven major European cities.

Mr. Heckscher is a trustee of the New School for Social Research, of Mount Holyoke College and of St. Paul's School and is an associate fellow of Jonathan Edwards College in Yale University. He is a member of the board of trustees of International House and of the American Civil Liberties Union and vice-chairman of the Common Council for American Unity. He is a member of the Art Commission of the City of New York and was formerly President of the Woodrow Wilson Foundation.

A graduate of Yale University, 1936, Mr. Heckscher received his M.A. degree from Harvard and was an instructor of government at Yale from 1939 to 1941. He was with the Office of Strategic Services in North Africa during the war. Before joining the Twentieth Century Fund, he was Chief Editorial Writer for the New York Herald Tribune and is now a director of that newspaper.

Author of These Are the Days (1936), A Pattern of Politics (1947), editor of The Politics of Woodrow Wilson (1956), and co-author, with Raymond Aron, of A Diversity of Worlds (1957), Mr. Heckscher is a frequent contributor to magazines and often appears on radio and television discussion programs.

For additional information please contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York, N. Y. CI 5-8900.