

FOR RELEASE

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No. 1

ONE-MAN SHOW OF JACKSON POLLOCK OPENS IN ROME

UNDER AUSPICES OF THE INTERNATIONAL COUNCIL AT THE MUSEUM OF MODERN ART

The most comprehensive exhibition of the work of the late Jackson Pollock ever seen in Europe opens today [SATURDAY MARCH 1] in Rome at the Galleria Nazionale d'Arte Moderna where it is having its inaugural showing in a tour of six major European cities. The exhibition was organized under the auspices of the International Council at The Museum of Modern Art by the Museum's International Program whose Director, Porter A. McCray is in Rome to attend the opening. Following the opening ceremonies at eleven o'clock this morning attended by Dr. Guglielmo de Angelis d'Ossat, Director General of Antiquities and Fine Arts of the Italian Ministry of Education, and the American Chargé d'Affaires John D. Jernegan, a reception will be held at six o'clock in the afternoon at which the Director of the Galleria Nazionale d'Arte Moderna, Dottoressa Palma Bucarelli, and Mr. McCray on behalf of the International Council will serve as hosts to members of the diplomatic corps, artists, art patrons, critics and members of the press.

The artist's activity from 1937 until his death in 1956 is surveyed in 31 paintings and 29 watercolors and drawings lent for the exhibition by 3 museums and 17 private collectors in the United States. Frank O'Hara of the International Program of The Museum of Modern Art selected the works for the exhibition, which range from a number of early drawings being shown for the first time in Europe to the colossal paintings dating from 1949 to 1953 executed in the controversial "drip" methods that Pollock originated and conclude with several works of his last years in which he returned to a more conventional use of brush and pigment.

"JACKSON POLLOCK: 1912 -1956 is being sent to Europe in response to a number of requests from institutions eager to show a comprehensive exhibition of the artist's work," said Mrs. Bliss Parkinson, President of the International Council at The Museum of Modern Art. "In the ten years preceding his death, Pollock had not only won recognition in his own country but had also aroused increasing interest in Europe as one of the most original and influential painters in the United States. The International Council is therefore particularly grateful to the many lenders who have made their works available for this exhibition, which will be seen in Basel, Amsterdam, Hamburg, London and one other city before returning home next December."

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Lenders to the exhibition include the Dallas Museum of Fine Arts, Dallas, Texas; The Museum of Modern Art, New York, New York; the San Francisco Museum of Art, San Francisco, California; and in addition to the artist's widow, Lee Krasner Pollock, the following private collectors: Mr. and Mrs. Walter Bareiss, Greenwich, Connecticut; Mrs. Leo Castelli, New York, New York; Arthur Cinader, New York, New York; the late Philip L. Goodwin, New York, New York; Mr. and Mrs. Clement Greenberg, New York, New York; Mr. and Mrs. Ben Heller, New York, New York; Boris and Sophie Leavitt of Lana Lobell, Hanover, Pennsylvania; Linda Lindeberg, New York, New York; Mrs. H. Gates Lloyd, Haverford, Pennsylvania; Mrs. Peter Matthiessen, Springs, Long Island, New York; Daniel T. Miller, Springs, Long Island, New York; Dr. and Mrs. Fred Olsen, Guilford, Connecticut; Miss Katharine Ordway, Westport, Connecticut; Penelope Potter, Amagansett, Long Island, New York; Joseph F. Smith, Summit, New Jersey; and Mrs. Emily Walker, Ridgefield, Connecticut.

Photographs and additional material available from Elizabeth Shaw, Publicity Director,
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