

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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FOR RELEASE

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No. 18

FILMS OF FRED ZINNEMANN AT MUSEUM OF MODERN ART

Eight films directed by Fred Zinnemann between 1938 and 1957 have been selected by Richard Griffith, Curator of the Museum of Modern Art's Film Library, to be shown in the Museum Auditorium, 11 West 53 Street, beginning March 13. Chosen as representing the well-known American director's mature work, the series The Films of Fred Zinnemann will be screened chronologically in six consecutive programs. Films included are: The Story of Dr. Carver (1937), The Search (1948), The Men (1949), Teresa (1950), Benjy (1951), High Noon (1952), From Here to Eternity (1953) and A Hatful of Rain (1956).

In *Fred Zinnemann, a monograph written in conjunction with the series by Mr. Griffith, biography, critical evaluation, and descriptive notes are combined. Zinnemann, Mr. Griffith writes, "has addressed himself to carrying on the tradition of screen realism, which is also largely a moralist tradition, and has in his films not only continued but broadened that tradition by employing new methods."

In making movies centered around moral conflicts and using what the director has called "the raw material of contemporary history," Zinnemann's manner of arriving at his goals has been unique. "No one," according to Mr. Griffith, "has ever before suggested that the relation between the 'front office' and the director constitutes an aesthetic discipline to the latter, but that is exactly what Zinnemann says it is to him. The front office represents and symbolizes the complex of economic factors which determine the eventual fate of a film, and it tends to exert its will in terms of precedents which can rob any film of freshness, vitality, and style; its forte is hindsight. Through his long, close-textured apprenticeship in the commercial film, Zinnemann has learned to fight for his creative concepts. That this was not for the joy of battle anyone who knows him will testify. His essential discovery was that to fight the front office for his own ideas he must believe in those ideas, which implies having done the essential brainwork to prove them right in his own eyes....Seen together, Teresa and The Search, The Men and A Hatful of Rain take a larger measure of human existence at mid-twentieth century than any other films except those the Italians have sent us."

A complete listing is attached.

*FRED ZINNEMANN by Richard Griffith. 20 pages, illustrated. Published by the Museum of Modern Art, New York. 50 cents.

For additional information please contact Herbert Bronstein, Assistant Publicity Director, Museum of Modern Art, 11 West 53 Street, New York, N. Y. CI 5-8900

THE FILMS OF FRED ZINNEMANN

March 13 - 15, 1958:

THE STORY OF DR. CARVER (1938). A Pete Smith specialty, produced by Metro-Goldwyn-Mayer.

THE SEARCH (1948). Produced by Metro-Goldwyn-Mayer. With Montgomery Clift, Aline MacMahon.

March 16 - 19:

THE MEN (1950). Produced by Stanley Kramer for United Artists. With Marlon Brando, Teresa Wright.

BENJY. (1951). Produced by the Los Angeles Orthopaedic Foundation with the cooperation of Paramount. Narrated by Henry Fonda.

March 20 - 22:

TERESA (1951). Produced by Arthur Loew for Metro-Goldwyn-Mayer. With Pier Angeli, John Ericson, Patricia Collinge.

March 23 - 27:

HIGH NOON (1952). Produced by Stanley Kramer for United Artists. With Gary Cooper, Katy Jurado, Grace Kelly.

March 28:

FROM HERE TO ETERNITY (1953). Produced by Columbia Pictures. With Burt Lancaster, Montgomery Clift, Deborah Kerr, Frank Sinatra, Donna Reed.

March 29:

A HATFUL OF RAIN (1957). Produced by 20th Century Fox. With Anthony Franciosa, Don Murray, Eva Marie Saint, Lloyd Nolan.