

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 17  
FOR RELEASE:  
February 1958

HOURS:  
Weekdays: 11 am - 6 pm  
Sundays: 1 pm - 7 pm  
\*\*beginning in April, Thursdays 11 am - 10 pm

Admission:  
Adults: 75¢  
Children: 25¢

## SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

Beginning some time in February, the Museum will start to install a new air conditioning plant to replace the 19-year old machinery which has become obsolete. At the same time the Members' Penthouse and the Museum offices and library on the 4th and 5th floors, which have never been air conditioned at all, will be incorporated in the new system.

Work will be done in stages so that some galleries can remain open throughout the entire period, except possibly for a few days in March. However, at this time we do not have a detailed work schedule and therefore are not sure just when some exhibitions will close and open.

We would appreciate it if you would check exhibition dates with us just before going to press, as we hope to have more details in a few weeks.

\*\* MUSEUM OPEN THURSDAY EVENINGS BEGINNING IN APRIL. In answer to many requests, the Museum is happy to announce that beginning in April we will remain open Thursday evenings till 10 pm. A special film program will be shown at 8 pm and the Garden Restaurant will offer a supper menu.

## FUTURE EVENTS:

March 26 -  
May 11, 1958  
SEURAT: PAINTINGS AND DRAWINGS. The first major exhibition in New York of paintings and drawings by the famous French artist Georges Seurat (1859-1891) will include such great canvases as Sunday Afternoon on the Island of the Grande Jatte from Chicago along with 25 preparatory paintings and drawings, The Circus, his last great canvas lent by the Louvre, Le Chahut from Rijksmuseum Kröller-Müller, Holland, and Young Woman Powdering, lent by the Courtauld Institute, London. Organized by Daniel Catton Rich, Director of the Art Institute of Chicago. where it is now on view, the show will be installed by René d'Harnoncourt, Director of the Museum of Modern Art, New York. (third floor)

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April 9 -  
June 1, 1958  
JUAN GRIS. 65 paintings, 27 gouaches, drawings and prints from private and public collections here and abroad have been assembled by James Thrall Soby for a retrospective show of work by the Cubist artist Juan Gris. (1887-1927) Spanish-born, Gris went to Paris from Madrid in 1906, rented a studio in the building where Picasso worked and eventually became part of the group of artists who were inventing and experimenting with cubism. The exhibition will also be shown at three collaborating institutions: the Minneapolis Institute of Arts, the San Francisco Museum of Art and the Los Angeles County Museum. Sam Hunter is Associate Director of the show. Mr. Soby, Director, is writing an extensive monograph, illustrated, to be published by the Museum of Modern Art in April. (first floor)

\* note change in date  
Monday, April 14  
8:45 pm  
LECTURE BY DANIEL-HENRY KAHNWEILER ON JUAN GRIS. The life and work of Juan Gris will be discussed by the well-known author and art scholar, Daniel-Henry Kahnweiler, who was his close friend. The lecture, coinciding with the exhibition of Gris' works, will take place Monday, April 14 at 8:45 pm in the Museum Auditorium. The exhibition will remain open until 11 pm for this occasion. Tickets are \$1.50 for Members and students, \$2.00 for non-Members, by mail or at the Front Desk.

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April 23 -  
May 11, 1958

**BAREISS COLLECTION:** An exhibition of paintings, sculpture, drawings, prints and illustrated books from the collection of Mr. and Mrs. Walter Bareiss of Greenwich, Conn., will be shown at the Museum's Guest House, 242 East 52 Street. William S. Lieberman, Curator of Prints at the Museum, selected 56 items from more than 500 works of art acquired by the Bareisses in the past 20 years. Mrs. E. Povis Jones, Junior Council member, is Chairman of the Exhibition and is being assisted by Mrs. Carroll Cartwright.

**GALA PREVIEW** on Tuesday, April 22, for the benefit of the Junior Council program. Tickets are \$10 and are available through the Council. During the Bareiss exhibition, the Guest House will be open to the public Wednesday through Sunday from April 23 through May 11. Admission \$1.00.

April 24-27  
1958

The 16th Annual Conference of the National Committee on Art Education will be held at the Museum of Modern Art, NY, on the theme: The Art in Art Education. Major speakers will include Lyman Bryson, Professor Emeritus, Teachers College, Columbia University; John McAndrew, Professor of Art, Wellesley College; René d'Harnoncourt, Director, Museum of Modern Art, NY; Victor D'Amico, Director, Department of Education and People's Art Center, Museum of Modern Art, NY.

June 3 -  
August, 1958

**20TH CENTURY DESIGN:** The first exhibition in this country of an extensive selection of objects from the Museum's Design Collection. The exhibition includes more than 300 examples of furniture, household and office equipment, tools, textiles, and hand crafts. These were selected for quality and historical significance, regardless of price, place or date of design, or current market availability. At the same time the Museum will publish a handbook illustrating the entire Design Collection, including objects not on view due to space limitations. Organized by Arthur Drexler, Director of the Department of Architecture and Design, and Greta Daniel, Associate Curator of Design. (third floor)

CURRENT EXHIBITIONS AND EVENTS:

thru March 2 \* **THREE PAINTERS AS PRINTMAKERS: BRAQUE, MIRO, MORANDI.** The selection of approximately 60 lithographs by the French artist, Georges Braque, comes to New York after an extensive national tour. The comprehensive selection of 60 prints by the Spaniard Joan Miró is being shown here for the first time. The Italian artist Giorgio Morandi, awarded first prize for painting at the 1957 Sao Paolo Bienal, will be represented by 30 etchings of still lifes, and landscapes. William S. Lieberman, Curator of Prints, is Director of the exhibition. Opened Jan. 29. (first floor)

\*note change  
in date

thru March **70 PHOTOGRAPHERS LOOK AT NEW YORK CITY: from 1853-1957.** Assembled by Edward Steichen, Director of the Department of Photography, with the assistance of Miss Grace M. Mayer, Curator of Prints at the Museum of the City of New York. Photographs from 1853 to the present, made by little known and forgotten photographers, as well as by famous names in American photography. Among the early pioneers represented are Brady, Riis, Hine, Byron, Jackson, Stieglitz and Steichen. Opened Nov. 27. (Auditorium gallery)

thru Feb. 16\* **ARCHITECTURE OF ANTONI GAUDI:** The buildings of the Spanish architect Antoni Gaudí (1852-1956) have recently attracted the attention of contemporary historians, architects and engineers. Unique in its surrealist and sculptural qualities, but related in style to the curvilinear Art Nouveau of the turn of the century, Gaudí's work in Barcelona alone includes the huge unfinished Cathedral of the Sagrada Família, two apartment houses, and a public park. These and many other major works, as well as a chair and casts of architectural details, have been selected by Professor Henry-Russell Hitchcock, director of the exhibition. Installation designed by Arthur Drexler and Wilder Green. Opened Dec. 18 (first floor)

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in date

thru Feb. 16\*      **MARC CHAGALL:** A selection of his work from the Museum Collections to celebrate the artist's 70th anniversary. The exhibition includes 5 oils and several watercolors, among them his most famous painting I and the Village (1911) and the brilliant designs for the tallet Aleko (1942). The acquisition of two important gifts has also been announced: the series of 100 etchings for the Fables of La Fontaine and the 105 illustrations for the Bible. The etchings for the Old Testament, published last year in Paris, are exhibited in New York for the first time. Chagall's Bible is the gift of Mr. & Mrs. Bernard J. Reis. William S. Lieberman, Curator of Prints, is director of the show.      Opened Dec. 18      (third floor)

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throughout the year      **PAINTINGS FROM THE MUSEUM COLLECTION - 2nd floor**  
**SCULPTURE FROM THE MUSEUM COLLECTION - 3rd floor and Garden**

**GALLERY TALKS:** A.L. Chanin, Lecturer - every Friday, Saturday, Sunday 3:30 pm

- February 7 Prints by Braque, Miró, Morandi
- 8 The Art of Chagall
- 9 The Art of Léger
- 14 Klee and Miró
- 15 Sculpture from the Museum Collection
- 16 The Art of Chagall
- 21 Prints by Braque, Miró, Morandi
- 22 The Art of Matisse
- 23 Abstraction: Kandinsky, Mondrian and Jackson Pollock
- 28 Henri Rousseau and "Primitive" Art
- March 1 Rouault, Soutine and Modigliani
- 2 Distortion in Modern Painting

**FILM SHOWINGS:** Daily in the Auditorium, 3 and 5:30 pm, unless otherwise noted  
**THE FIRST SIXTY YEARS**

- Feb. 2-5      **RESCUED BY ROVER** (1906); **MAX LEARNS TO SKATE** (1907); **THE ASSASSINATION OF THE DUC DE GUISE** (1908) and others.
- Feb. 6-8      **EARLY CARTOONS** and **A CORNER IN WHEAT** (1909) by Griffith, and other films.
- Feb. 9-12      **NERO** (1909); **MAX AND HIS DOG** (1910); **POSSIBILITIES OF WAR IN THE AIR** (1910) and others.
- Feb. 13-15      **LYDIA** (1910); an excerpt from **CAMILLE** (1911) with Bernhardt, and other films.
- Feb. 16-19      **TATTERS** (1911); **THE VICTIMS OF ALCOHOL** (1911); **THE MUSKETEERS OF PIG ALLEY** (1912)
- Feb. 20-22      **SHOOTIN' MAD** (1912) with Broncho Billy; films by Griffith, and other works.
- Feb. 23-26      **CONQUEST OF THE POLE** (1912) by Méliés; **MOMENT MUSICAL** (1913); and **QUEEN ELIZABETH** (1912) with Bernhardt.
- Feb. 27 - March 1      **QUO VADIS?** excerpt (1912) and **CABIRIA** (1913). One showing only, 3 pm.
- March 2-5      **LOVE EVERLASTING** (1913) and an excerpt from **LA DONNA NUDA** (1914) both with Lyda Borelli.