

film 16

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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MUSEUM OF MODERN ART TO SHOW THE LAST TEN DAYS

The Last Ten Days (Der Letzte Akt), G. W. Pabst's version of Adolf Hitler's last days in the bunker of his Berlin chancellery, will be the January 16 - 18 film showing at the Museum of Modern Art, 11 West 53 Street; daily at 3 and 5:30.

Pabst, reverting to his style of the twenties and thirties, portrays Hitler's final schizophrenic activities while under siege by the Russians: strategic fantasies with non-existing troops, sudden executions, decoration of 13-year-old Hitler-Youths, and, to delay advance of the Allies by a few hours, the flooding of the Berlin underground, drowning thousands of shelter-seeking inhabitants.

Based on the diaries of Judge Michael A. Musmanno, presiding judge at the Nuremberg trials, Fritz Habeck wrote the scenario from a script by Erich Maria Remarque. The 1955 film features Albin Skoda as Hitler, Lottee Tobisch as Eva Braun, Willy Krause as Goebbels, and Eric Suckmann as Himmler.

English subtitles.

For additional information please contact Herbert Bronstein, Assistant Publicity Director, Museum of Modern Art, 11 West 53 Street, New York. CI 5-8900