

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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## BENEFIT SHOW PLANNED FOR THE SPRING

Plans were announced today for a gala benefit preview on April 22 of an exhibition of paintings, sculpture, drawings, prints and illustrated books from the collection of Mr. and Mrs. Walter Bareiss of Greenwich, Connecticut, to be shown in the Guest House of the Museum of Modern Art, at 242 East 52 Street.

The benefit is sponsored by the Junior Council of the Museum of Modern Art, a group of approximately 60 young men and women under the chairmanship of Mrs. Donald B. Straus, which organizes and operates the Art Lending Service as well as symposia and discussion groups, film showings and certain exhibitions, particularly of work by younger artists.

Mrs. Douglas Auchincloss is Chairman of the Gala Benefit Preview. Her committee members are:

Mr. Arthur G. Altschul  
Mrs. Seth Baker  
Mr. Armand P. Bartos  
Mr. Arthur Bullowa  
Miss Pamela Colin  
Mrs. McCauley Conner  
Mrs. Richard Deutsch  
Mr. Harmon H. Goldstone  
Mrs. Robert D. Graff  
Mrs. August Heckscher

Mrs. E. Powis Jones  
Mrs. Edmundo Lassalle  
Mr. Harold Eliot Leeds  
Mrs. Robert C. Leonhardt  
Mrs. John B. Oakes  
Mrs. Lawrence S. Phillips  
Mrs. Reuben F. Richards  
Mr. Peter A. Rübél  
Mrs. Alfred R. Stern  
Mrs. Donald B. Straus

Although many individual works of art in the Bareiss Collection have been lent to exhibitions throughout the country, including shows at the Yale University Art Gallery, the Wadsworth Athenaeum, the Boston Museum of Fine Arts and the Museum of Modern Art, this will be the first exhibition devoted entirely to the collection.

The exhibition will comprise 56 items, ranging from 19th Century paintings by Courbet and Corot to recent works by Motherwell and de Kooning. Pastels by Degas and Gorky, watercolors by Cézanne, Feininger, Klee, Nolde and Pollock, a large Miro, a late Monet of the 1920's, and an oil portrait by Vuillard of the patron Thadée Natanson are among the varied selections. Bonnard, Picasso and Matisse are represented by two paintings each, while Balthus, Rouault, Delauney, Moholy-Nagy, Braque, Schlemmer, Kirchner, Corinth and Severini are represented by one each. Prints include works by Heckel, Munch, and Kollwitz. Sculptures are by the German artists Barlach and Marcks, the British Reg Butler, the French Rodin and the Swiss Giacometti. Books selected for the show range from Verlaine's Parallèlement, illustrated with 109 lithographs by Bonnard to a book illustrated by de Stael just before his death in 1955.

William S. Lieberman, Curator of Prints at the Museum, selected the exhibition from more than 500 works of art the Bareisses have acquired within the past 20 years. Mrs. E. Powis Jones, Junior Council Member, is Chairman of the exhibition

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Committee and is being assisted by Mrs. Carroll Cartwright.

Mr. Lieberman will install the show in the Museum Guest House, a glass and brick building built around a pool. Designed by Philip C. Johnson, it is used by the Museum for special exhibitions, meetings, receptions and dinners.

During the Bareiss exhibition, the Guest House will be open to the Public Wednesdays through Sundays from April 23 through May 19. Admission will be \$1.

Tickets for the Gala Preview, April 22, are \$10 and may be obtained at the Council offices, 21 West 53 Street.

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For additional information please contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York, N. Y., CI 5-8900.