

all lists except poster trustee

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 2
FOR IMMEDIATE RELEASE:
January 1, 1958

HOURS:
Weekdays: 11 am - 6 pm
Sundays: 1 pm - 7 pm

Admission:
Adults: 75¢
Children: 25¢

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

JANUARY OPENINGS AND EVENTS:

*
Monday, January 20 8:30 pm
GAUDI SYMPOSIUM The Junior Council will sponsor an evening devoted to the work of the celebrated Spanish architect, Antoni Gaudí, whose buildings are shown in an exhibition at the Museum from Dec. 18 - Feb. 23, 1958 (see page 2). Speakers will include Henry-Russell Hitchcock, Salvador Dali, Jose Luis Sert and James Johnson Sweeney.
In the Auditorium at 8:30 pm. Tickets on sale at Front Desk or by mail to the Junior Council: \$1.50 (Members and Students); \$2.00 (Non-Members)

* Note change of date

Jan. 29 - March 18, 1958
PRINTS BY BRAQUE, MIRO AND MORANDI: An exhibition of the work of three painters as printmakers. The selection of approximately 60 lithographs by the French artist, Georges Braque, comes to New York after an extensive national tour. The comprehensive selection of 60 prints by the Spaniard Joan Miro is being shown here for the first time. The Italian artist Giorgio Morandi, awarded first prize for painting at the 1957 Sao Paolo Biennial, will be represented by 30 etchings of still lifes and landscapes. (first floor) William S. Lieberman, Curator of Prints, is Director of the exhibition.
Press preview: Tuesday, January 28, 11 - 4; Members' Opening: Tuesday, January 28, 5 - 11 pm.

FUTURE EVENTS

March 26 - May 11, 1958
GEORGES SEURAT: An exhibition of paintings and drawings from American and European collections. The exhibition was assembled by Daniel Catton Rich, Director of the Art Institute of Chicago, and will be shown there in January. Among the outstanding loans from Europe will be "Le Cirque" lent by the Louvre and "Le Chahut" lent by the Kröller-Müller Museum of Otterlo, Holland.

April 2 - June 1, 1958
JUAN GRIS: Three museums will collaborate with the Museum of Modern Art in organizing an exhibition of paintings by the Cubist artist Juan Gris. 65 paintings and 27 gouaches, drawings and prints and one sculpture are being borrowed from well-known public and private collections here and abroad for the exhibition. It will then be shown at the collaborating institutions, the Minneapolis Institute of Arts, the San Francisco Museum of Art, and the Los Angeles County Museum. James Thrall Soby is director of the exhibition and Sam Hunter is associate director.

April 23 - May 11, 1958
BAREISS COLLECTION: An exhibition of paintings, sculpture, drawings, prints and illustrated books from the collection of Mr. and Mrs. Walter Bareiss of Greenwich, Conn., will be shown at the Museum's Guest House, 242 East 52 Street. William S. Lieberman, Curator of Prints at the Museum, selected 56 items from more than 500 works of art acquired by the Bareisses in the past 20 years. Mrs. E. Powis Jones, Junior Council member, is Chairman of the Exhibition and is being assisted by Mrs. Carroll Cartwright.

more.....

Gala Preview on Tuesday, April 22, for the benefit of the Junior Council program. Tickets are \$10 and available through the Council. During the Bareiss exhibition, the Guest House will be open to the public Wednesday through Sunday from April 23 through May 11. Admission \$1.00.

Registration for Children's and Adults' classes at the People's Art Center - Spring 1958
Spring term classes begin on February 1. Registration will be in January. If you do not have a catalog and wish to receive one, please send your request to the Department of Education, Museum of Modern Art, New York.

CURRENT EXHIBITIONS AND EVENTS:

- through Jan. 5 RECENT ACQUISITIONS TO THE MUSEUM COLLECTIONS: European and American works including paintings and drawings by Bazaine, Boccioni, de Chirico, Dix, Kirchner, Klee, Klimt, Kupka, Macke, Mondrian, Poliakoff, Redon, Rohlf's, Rousseau, Schiele, Schmidt-Rottluff, Shahn, Vuillard and others; and sculptures by Baskin, Butler, Chadwick, Laurens, Kelder, McWilliam, Prinner, Richier, Smith and Wotruba.
(opened November 13 - first floor)
- through Jan 12 CHILDREN'S HOLIDAY CARNIVAL combines a play area equipped with toys designed by outstanding artists with a creative workshop furnished with various media for making paintings, collages, mobiles, etc. Its purpose is to develop the creative interests of children between the ages of 4 and 8 years. No more reservations available.
- *through March 70 PHOTOGRAPHERS LOOK AT NEW YORK CITY: from 1853 - 1957. Assembled by Edward Steichen, Director of the Department of Photography, with the assistance of Miss Grace M. Mayer, Curator of Prints at the Museum of the City of New York. Photographs from 1853 to the present, made by little known and forgotten photographers, as well as by famous names in American photography. Among the early pioneers represented are Brady, Riis, Hine, Byron, Jackson, Stieglitz and Steichen.
(opened November 27 - Auditorium gallery)
- *note change in date
- Daily at 3 and 5:30 pm through Jan. PAST AND PRESENT: A Selection of German Films, 1885 - 1957. The largest retrospective German film cycle ever held in this country was launched by a week of new films never before shown in the United States. Films were selected by John Adams of the Film Library.
(see page 3 for complete schedule)
- through Feb. 23 ARCHITECTURE OF ANTONI GAUDI: The buildings of the Spanish architect Antoni Gaudí (1852-1926) have recently attracted the attention of contemporary historians, architects and engineers. Unique in its surrealist and sculptural qualities, but related in style to the curvilinear Art Nouveau of the turn of the century, Gaudí's work in Barcelona alone includes the huge unfinished Cathedral of the Sagrada Família, two apartment houses, and a public park. These and many other major works, as well as furniture and full-size casts of architectural details, have been selected by Professor Henry-Russell Hitchcock, director of the exhibition. Installation designed by Arthur Drexler and Wilder Green. (opened Dec. 18 - third floor)
- through Feb. 23 MARC CHAGALL: A selection of his work from the Museum Collections to celebrate the artist's 70th anniversary. The exhibition includes 5 oils and several watercolors, among them his most famous painting I and the Village (1911) and the brilliant designs for the ballet Aleko (1942) The acquisition of two important gifts has also been:

more....

announced: the series of 100 etchings for the Fables of La Fontaine and the 105 illustrations for the Bible. The etchings for the Old Testament, published last year in Paris, are exhibited in New York for the first time. Chagall's Bible is the gift of Mr. and Mrs. Bernard J. Reis.

William S. Lieberman, Curator of Prints, is director of the show.
(opened Dec. 18 - third floor)

throughout
the year

PAINTINGS FROM THE MUSEUM COLLECTION - 2nd floor
SCULPTURE FROM THE MUSEUM COLLECTION - 3rd floor and garden

GALLERY TALKS: A.L. Chanin, Lecturer Every Friday, Saturday, Sunday - 3:30 pm

- | | | |
|---------|----|--|
| January | 3 | The Enjoyment of Pure Abstraction |
| | 4 | Color in Modern Painting |
| | 5 | Allegory in Modern Art: Tchelitchev and Beckmann |
| | 10 | Aspects of Paul Klee |
| | 11 | Marc Chagall's Form and Context |
| | 12 | Analysis of a Major Matisse: The Red Studio |
| | 17 | Pines and Rocks, An Analysis of a Cézanne |
| | 18 | The Three Women, An Analysis of a Léger |
| | 19 | From Cubism to Abstraction |
| | 24 | Henri Rousseau: The Sleeping Gypsy and The Dream |
| | 25 | Gauguin and van Gogh |
| | 26 | Expressionism |
| | 31 | Choice of topic |
-

FILM SHOWINGS: Daily at 3 and 5:30 unless otherwise noted, in the Auditorium

- | | |
|--------------|---|
| Jan. 1 | IN JENEN TAGEN * (SEVEN JOURNEYS) directed by Helmut Käutner. |
| Jan. 2 - 4 | THE BERLINER (BERLINER BALLADE) (1948) directed by Robert A. Stemmle |
| Jan. 5 - 8 | HERRLICHE ZEITEN * (WONDERFUL TIMES) (1950) directed and written by Gunter Neumann |
| Jan. 9 - 11 | DER VERLORENE * (THE LOST ONE) (1951) directed by Peter Lorre |
| Jan. 12 - 15 | IN ANY COUNTRY AT THE PRESENT TIME (1952) directed by Brigitte Reiner.
NICHT MEHR GLIEHEN * (NO MORE FLEEING) (1954) directed by Herbert Vesely. |
| Jan. 16 - 18 | THE LAST TEN DAYS (1955) directed by G. W. Pabst |
| Jan. 19 - 22 | KALEIDOSCOPE, ONE MELODY AND FOUR PAINTERS, FLOOD AND THE ARK - Three short German films |
| Jan 23 - 31 | To be announced. |