

THE MUSEUM OF MODERN ART

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PHILIP C. JOHNSON ELECTED ~~TRUSTEE~~ AT MUSEUM OF MODERN ART

Philip C. Johnson has been elected a trustee of the Museum of Modern Art, Nelson A. Rockefeller, Chairman of the Board, announced today. Mr. Johnson was the first Director of the Museum's Department of Architecture in 1932 and has been closely associated with the institution since that time.

Architect with Mies van der Rohe of the new ~~Sagram~~ Building at 375 Park Avenue, Mr. Johnson has designed for the Museum its Annex (1949), Guest House, built originally for Mrs. John D. Rockefeller III (1949), sculpture court (1953) and garden restaurant (1954). His work includes, besides many private residences, the Schlumberger administration building in Ridgefield, Conn. (1952), the Kneses Tifereth Israel synagogue in Port Chester, New York (1954), and his own residence, the famous glass house in New Canaan (1949), for which he was awarded the Silver Medal by the Architectural League, New York (1950). The Hodgson house in New Canaan, designed in 1952, brought him a 1st honor award, and the Schlumberger building an award of merit, both from the American Institute of Architects in 1956.

Mr. Johnson directed for the Museum of Modern Art a program of exhibitions and publications which defined the standards and recorded the history of modern architecture and design. Through such diverse exhibitions as Early Modern Architecture: Chicago 1870 - 1910 (1933), Machine Art (1934), which initiated the Museum Design Collection, Mies van der Rohe (1947), and construction of two full-scale houses in the Museum garden (Marcel Breuer, 1949; Gregory Ain, 1950), his work at the Museum, in Mr. Johnson's words, "involved the related arts which in scale extend all the way from teaspoons to town planning." He was Chairman of the Department of Architecture and Design from 1949 until his resignation in 1954. Currently he is Chairman of the Museum Committee on Architecture.

Born in Cleveland, Ohio in 1906, Mr. Johnson was graduated from Harvard in 1927 with a B.A. degree in philosophy. From Harvard again, in 1943 he received a Bachelor of Architecture degree, then served in the U.S. Army Engineering Corps until the end of the war.

A member of the American Institute of Architects and the Architectural League, Mr. Johnson has taught at Cornell, Yale, and Pratt Institute of Design. He is author of The International Style: Architecture Since 1922 with Henry-Russell Hitchcock (1932), Machine Art (1934), and Mies van der Rohe (1947).

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