

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

HOURS:

Weekdays: 11 am - 6 pm
Sundays: 1 pm - 7 pm

No. 35

FOR RELEASE:

May 1, 1957

ADMISSION:

Adults: 60 ¢

Children: 20 ¢

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

MAY OPENINGS:

May 7, 1957
9:15 pm

LE MYSTERE PICASSO: A preview benefit for the Film Library. Through the courtesy of Mr. Ilya Lopert, the Museum has been fortunate in obtaining the outstanding new French feature film devoted to the art of Picasso, directed by Henri-Georges Clouzot, with music by Georges Auric, for its first showing in the United States.

May 22 -
Sept. 8

PICASSO: 75TH ANNIVERSARY EXHIBITION. The most important Picasso exhibition held in this country will be on view at the Museum of Modern Art, 11 West 53 Street, from May 22 through September 8 under the direction of Alfred H. Barr, Jr., Director of the Museum Collections and one of the world's outstanding Picasso scholars. Sixty years of work by the most famous and controversial artist of our time will be shown on three gallery floors and in the Museum Garden. Drawn from some of the most famous museums and private collections in the world, the exhibition will include many of Picasso's greatest works with special emphasis on his paintings since the Guernica of 1937, and on his sculpture which has seldom been seen here. More than 300 paintings, sculptures, collages, watercolors, pastels and drawings will be included in the show, which is being organized in collaboration with the Art Institute of Chicago. After it leaves New York, the exhibition will be shown in Chicago.

An illustrated catalog edited by Mr. Barr and Portrait of Picasso by Roland Penrose, a collection of paintings, drawings, personal photographs, documents and souvenirs of Picasso as seen by himself and through the eyes of friends, will be published by the Museum in connection with the exhibition. William S. Lieberman, Curator of Prints at the Museum of Modern Art, is assisting Mr. Barr in assembling the exhibition.

May 23

EVENING LECTURE IN CONNECTION WITH PICASSO SHOW

Picasso, the Man and the Artist will be described by Daniel-Henry Kahnweiler on Thursday, May 23, 8:45 p.m. at the Museum of Modern Art, 11 West 53 St. The Picasso 75th Anniversary Exhibition will remain open until 11 p.m. that evening. Tickets, \$2.00 for the public, \$1.50 for Museum members, \$1 for students.

Picasso's 75th year is also the 50th anniversary of his friendship with Kahnweiler who since 1907 has been variously his dealer, interpreter and champion.

May 28

Gala Opening of the French Film Cycle

FUTURE EXHIBITIONS:

Sept. 11-
Oct. 20

MATTA: Paintings by the Chilean-born artist Matta (born 1912), who now lives in France, will be shown as next in a new series of exhibitions of work by artists in mid-career. William Rubin, member of the Art Department at Sarah Lawrence College, will be the guest director of the Matta exhibition which is being organized in collaboration with the Institute of Contemporary Art in Boston and the Walker Art Center in Minneapolis. (first floor)

Sept. 11 -
Oct. 20

SMITH: Sculpture by the American artist David Smith (born 1906) will also be shown as next in the new series of exhibitions of work by artists in mid-career. Sam Hunter, Associate Curator in the Department of Painting and Sculpture, will direct the exhibition.

more.....

CURRENT EXHIBITIONS:

thru May 12

NEW TALENT X: The most recent in the series of exhibitions of work of artists who have not had major one-man shows in New York. Paintings by George M. Cohen of Chicago and Miriam Schapiro of New York, and sculpture by Gabriel Kohn of New York will be on view in the Members' Penthouse. The public will be allowed to visit on Mondays, Tuesdays, and Wednesdays between 3 and 6 pm. Andrew C. Ritchie, Director, and Sam Hunter, Associate Curator of the Department of Painting and Sculpture, are responsible for the selection.

Throughout the year

PAINTINGS FROM THE MUSEUM COLLECTION - Second floor
SCULPTURE FROM THE MUSEUM COLLECTION - Third floor and Museum Garden

GALLERY TALKS

A.L. Chanin, Lecturer. Every Friday, Saturday, Sunday at 3:30

May

- 3 Audience Choice of topic
- 4 Fantasy in Modern Painting
- 5 Gauguin and Van Gogh

- 10 Cubism
- 11 The Art of Abstraction
- 12 Audience choice of topic

- 17 The Art of Chagall
- 18 Post-Impressionism
- 19 20th Century Sculpture

- 24, 25, 26 - Picasso

FILM SHOWINGS:

Daily at 3 and 5:30 pm in the Museum Auditorium, unless otherwise noted

"Selections from the Film Library Collection" will be followed by "Sixty Years of French Film", programs of an historical retrospective of the French cinema loaned to the Film Library through the courtesy of the Cinémathèque Française and the Centre Nationale de Cinématographie. The film cycle will begin May 29.

- May 2 - 4 OUTWARD BOUND (1930), directed by Robert Milton, with Douglas Fairbanks, Jr.
- May 5 - 8 JUNO AND THE PAYCOCK (1930), directed by Alfred Hitchcock, with the Abbey Theatre Players.
- May 9 - 11 DESIRE (1936), with Marlene Dietrich and Gary Cooper.
- May 12 - 15 SUSAN LENOX (1931) with Greta Garbo and Clark Gable.
- May 16 - 18 MUSIC IN THE AIR (1934) excerpt only, with Gloria Swanson.
WHAT A WIDOW (1930) with Gloria Swanson and Owen Moore.
- May 19 - 22 NOTHING SACRED (1937) with Carole Lombard and Frederick March.
- May 23 - 25 BOMBSHELL (1933) with Jean Harlow, Lee Tracy, Franchot Tone.
- May 26 - 28 THE UNHOLY THREE (1930) with Lon Chaney, Lila Lee and Elliott Nugent.