

THE MUSEUM OF MODERN ART

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PICASSO EXHIBITION TO INCLUDE MANY LOANS NEVER SEEN IN THIS COUNTRY BEFORE

PICASSO: 75 ANNIVERSARY EXHIBITION at the Museum of Modern Art this summer will include 29 loans from the artist, 15 of which have never before been seen in this country, Alfred H. Barr, Jr., announced today. More than 300 paintings, sculpture and drawings chosen from 80 public and private collections here and abroad offer, perhaps, the most comprehensive review of Picasso's art ever held. The exhibition will be on view at the Museum of Modern Art, 11 West 53 Street, from May 22 through September 8.

Paintings are now en route from Paris, Oslo, Zurich, Basle, Lucerne, London, Madrid, Barcelona and Cannes in Europe and from 25 cities scattered in 14 states and Canada on this side of the Atlantic. The earliest picture in the exhibition was painted when Picasso was 17, the latest in 1956 when he was 75. More than one-third of the works of art in the show are from the past twenty years.

A comparatively neglected aspect of Picasso's many-sided genius will be revealed by the inclusion of 46 sculptures, dating from a bronze of a seated woman (1899) to recent large-bronze figures from the 1950's. Other sculptures to be shown are a wooden cubist construction lent from London, still lifes and flower pieces, birds and animals in bronze and sculpture made of everyday objects such as toys, screws, and springs.

To a large extent a retrospect of Picasso's art is also a retrospect of modern art. The exhibition will include famous paintings from his successive periods, pictures now recognized as milestones in the development of twentieth century art. Examples from the early Blue and Rose periods are followed by archaistic paintings that led to the first cubist picture, Picasso's *DEMOISELLES D'AVIGNON* of 1907. The development of cubism during the succeeding fifteen years is demonstrated by many outstanding canvases coming to a climax in the two great versions of the *THREE MUSICIANS* of 1921.

Picasso's reaction against cubism seen in the classicism of his drawings and paintings of the decade 1915 to 1925 is violently interpreted by the convulsive, frightening painting of the mid and late 1920's, followed by the magnificent still lifes and paintings of sleeping and seated women of the early thirties and paintings and drawings on the theme of the minotaur and the bull ring. The 26 foot mural *GUERNICA*, sometimes called the greatest painting of the twentieth century, is shown with 45 studies that preceded it and some of the "postscript" pictures that followed it.

From 1940 to 1944 Picasso lived in Nazi-occupied Paris where he became a symbol of the intransigent individual creative spirit. Almost a dozen paintings and

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drawings from this period are shown including some done during the fateful month of August, 1944, when Allied troops liberated the city.

When Picasso could again go to the south of France he moved to Antibes, then Golfe Juan, Vallauris and in 1954 to Cannes where he now lives. The exhibition includes paintings of his two children born there, Claude and Paloma, landscapes and portraits of friends as well as sculpture, a medium in which about 1950 he renewed his interest. More than twenty-five paintings and drawings done during the past three years and never before shown in this country conclude the exhibition.

The exhibition is being organized by Alfred H. Barr, Jr., Director of Museum Collections, with the assistance of William S. Lieberman, Curator of Prints. It is presented in collaboration with the Art Institute of Chicago, where it will be on view from October 19 to December 8, and with the Philadelphia Museum of Art where, with certain changes, it will open early in January.

In New York the Picasso exhibition will be the Museum of Modern Art's only summer loan exhibition and is timed particularly for out-of-town visitors, as an important part of New York Summer Festival.

The Museum will publish an illustrated catalog to accompany the exhibition edited by Mr. Barr and "Portrait of Picasso" by Roland Penrose, a personal account of Picasso's life as documented by photographs and drawings by and of the artist, his studio, and his friends.

Sixty private collectors in the United States from Florida to Washington, are lending to the exhibition, including: Mr. and Mrs. Walter Bareiss (Greenwich), Mr. and Mrs. Leigh B. Block (Chicago), Mr. and Mrs. William A. M. Burden (New York City), Mrs. Meric Callery (New York City), Mrs. Gilbert W. Chapman (New York City), Mr. Stephen C. Clark (New York City), Mr. and Mrs. Ralph F. Colin (New York City), Mr. and Mrs. Victor W. Ganz (New York City), Mr. Philip L. Goodwin (New York City), Mr. and Mrs. Alex L. Hillman (New York City), Mr. Joseph H. Hirshhorn (New York City), Mr. and Mrs. R. Sturgis Ingersoll (Penllyn, Pa.), Mr. and Mrs. William B. Jaffe (New York City), Mr. Henry P. McIlhenny (Philadelphia), Florene and Samuel Marx (Chicago), Mr. Clifford Odets (Beverly Hills), Mr. and Mrs. William S. Paley (New York City), Mr. Nelson A. Rockefeller (New York City), Mr. Jacques Sarlie (New York City), Mr. and Mrs. James Thrall Soby (New Canaan, Conn.), Mr. and Mrs. Nate B. Spingold (New York City), Mr. Louis E. Stern (New York City), Mr. G. David Thompson (Pittsburgh), Ambassador and Mrs. John Hay Whitney (London), and Mr. and Mrs. William Zeckendorf, Jr. (New York City).

Fifty-eight loans are from 16 museums in European and American cities. They are: The Baltimore Museum of Art; Barcelona, Museo de Arte Moderno; Basel, The Kunst-museum; Buffalo, The Albright Art Gallery; Cambridge, The Fogg Art Museum, Harvard University; The Art Institute of Chicago; Hartford, The Wadsworth Atheneum; Madrid,

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Museo de Arte Moderno; New York, The Metropolitan Museum of Art; New York, The Museum of Modern Art; The Allen Memorial Art Museum, Oberlin College; Oslo, Nationalgalleriet; Paris, Musée National d'Art Moderne; The Philadelphia Museum of Art; The Santa Barbara Museum of Art; Toledo, Ohio, The Toledo Museum of Art.

For additional information, black and white photographs and kodachromes please call Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. CI 5-8900