

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 27

FOR RELEASE:

April 1, 1957

ADMISSION:

Adults: 60¢

Children: 20¢

HOURS:
Weekdays: 11 am - 6 pm
Sundays: 1 pm - 7 pm

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

APRIL OPENINGS:

April 5 - ART LENDING SERVICE SHOW: Selections from the Art Lending Service will
April 21 be on view at the Museum's Guest House, 242 East 52 Street, from 3 to
6 pm Mondays through Fridays, and 1 to 7 pm Saturdays and Sundays.
Arranged by the Junior Council. Open to Members only.

April 15 - NEW TALENT X: The most recent in the series of exhibitions of work by
May 12 artists who have not had major one-man shows in New York. Paintings
by George M. Cohen of Chicago and Miriam Schapiro of New York, and
sculpture by Gabriel Kohn of New York will be on view in the Member's
Penthouse. The public will be allowed to visit on Mondays, Tuesdays
and Wednesdays between 3 and 6 pm, beginning April 15. Andrew C.
Ritchie, Director, and Sam Hunter, Associate Curator of the Department
of Painting and Sculpture, are responsible for the selection.

FUTURE EXHIBITIONS:

May 7, 1957 LE MYSTERE PICASSO: Preview benefit for the Film Library. Through the
9:15 pm courtesy of Mr. Ilya Lopert, the Museum has been fortunate in obtain-
ing the outstanding new French feature film devoted to the art of
Picasso, directed by Henri-Georges Clouzot, with music by Georges Auric,
for its first showing in the United States.
Unlike the majority of art films, which explore finished works of art,
LE MYSTERE PICASSO permits the audience to eavesdrop on the actual
creation of a large number of paintings. Filmed in his Nice studio,
Picasso is seen at work with special inks on transparent canvases which
permit the camera to record, from the reverse, the picture being formed.
The most important of these is a canvas on which Picasso worked for
weeks and completely altered many times; all these metamorphoses are
recorded and condensed by movie magic into the space of ten minutes.
The benefit will take place Tuesday evening, May 7 at 9:15 pm in the
Auditorium. Tickets are \$10 (tax deductible contribution \$9.40). No
reserved seats available.

May 22 - PICASSO: 75th ANNIVERSARY EXHIBITION: The most important Picasso ex-
Sept. 8 hibition held in this country will be on view at the Museum of Modern
Art, 11 West 53 Street, from May 22 through September 8 under the di-
rection of Alfred H. Barr, Jr., Director of the Museum Collections and
one of the world's outstanding Picasso scholars.
Sixty years of work by the most famous and controversial artist of our
time will be shown on three gallery floors and in the Museum Garden.
Drawn from some of the most famous museums and private collections in
the world, the exhibition will include many of Picasso's greatest works
with special emphasis on his paintings since the Guernica of 1937 and
on his sculpture, which has seldom been seen here. Approximately 250
paintings, sculptures, collages, watercolors, pastels and drawings will
be included in the show, which is being organized in collaboration with
the Art Institute of Chicago.
An illustrated catalog edited by Mr. Barr and Portrait of Picasso by
Roland Penrose, a collection of paintings, drawings, personal photo-
graphs, documents and souvenirs of Picasso as seen by himself and
through the eyes of friends, will be published by the Museum in connec-
tion with the exhibition. William S. Lieberman, Curator of Prints at
the Museum of Modern Art, is assisting Mr. Barr in assembling the exhi-
bition.

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- Sept. 11 - MATTA: Paintings by the Chilean-born artist Matta (born 1912), who
Oct. 20 now lives in France, will be shown as next in a new series of exhibi-
tions of work by artists in mid-career. William Rubin, member of the
Art Department at Sarah Lawrence College, will be guest director of
the Matta exhibition, which is being organized in collaboration with
the Institute of Contemporary Art in Boston and the Walker Art Center
in Minneapolis. (first floor)
- Sept. 11 - SMITH: Sculpture by the American artist David Smith (born 1906) will
Oct. 20 also be shown as next in the new series of exhibitions of work by
artists in mid-career. Sam Hunter, Associate Curator in the Department
of Painting and Sculpture, will direct the exhibition.
(Museum Garden)
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CURRENT EXHIBITIONS:

- thru
April 7 INTERNATIONAL TRAVEL POSTERS: A selection of European, Latin American
and United States posters devoted to travel and tourism from the 1890s
to the present day. The posters reflect changes in methods of trans-
portation and also illustrate the different ways artists have symbol-
ized geographic and cultural aspects of the world. Directed by Mildred
Constantine, Associate Curator, Department of Architecture and Design.
Opened March 6. (Auditorium gallery)
- thru
April 21 RECENT AMERICAN ACQUISITIONS: A sequel to RECENT EUROPEAN ACQUISITIONS
this exhibition includes approximately 50 paintings and sculptures,
many of them by the younger artists of the United States together with
several Latin Americans. Installed by Dorothy C. Miller, Curator of
the Museum Collections. Opened March 13. (first floor)
- thru
April 28 BUILDINGS FOR BUSINESS AND GOVERNMENT: "The giant strides being made
in modern American architecture are the subject of this exhibition.
Six new structures, vast in scale, resourceful in use of materials,
and of strikingly original design, are shown by means of models, photo-
graphs, plans and elevations. New York is represented by the Seagram
Bldg., designed by Mies van der Rohe and Philip Johnson, and by the
Chase Manhattan Bank in the Wall St. area, the work of Skidmore, Owings
& Merrill.
Three vast projects, the General Motors Technical Center in Detroit,
designed by Eero Saarinen and Assoc.; the St. Louis Air Terminal by
Hellmuth, Yamasaki & Leinweber, and the U.S. Air Force Academy at Colo-
rado Springs by Skidmore, Owings & Merrill, demonstrate how clarity of
structure and design in utilitarian buildings can produce its own ma-
jesty.
Finally, as much of a triumph of modern design as it is a magnificent
compliment to Indian architecture, is Edward Stone's U. S. Embassy in
New Delhi, with an outer wall of pierced tile recalling the construc-
tion of many traditional Indian buildings.
These are exemplary buildings, planned with a freedom of imagination
and on a financial scale that the average landlord, more interested in
the number of lettable square feet than in grandeur of design, is un-
likely to commission. This is the public building of today, comparable
with public edifices of the past...And this exhibition, which also in-
cludes actual sections of walls, ceilings and pavements, is an illumina-
ting introduction to the work of modern architects. If you seek their
monuments, look around you." Stuart Preston, The New York Times.
The highly imaginative installation of this show is the work of Arthur
Drexler, Director of the Museum's Department of Architecture and Design.
Opened February 27. (third floor)
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THROUGHOUT PAINTINGS FROM THE MUSEUM COLLECTION - Second floor
THE YEAR SCULPTURE FROM THE MUSEUM COLLECTION - Third floor and Museum
Garden

more.....

GALLERY TALKS: A. L. Chanin, Lecturer - 3:30 pm every Friday, Saturday and Sunday

- April 5 Recent American Acquisitions
- 6 Looking at Cubism
- 7 20th Century Sculpture

- 12 Expressionism
- 13 Recent American Acquisitions
- 14 Audience choice of topic

- 19 Recent American Acquisitions
- 20 Henri Rousseau
- 21 Recent American Acquisitions

- 26 Matisse
- 27 Post-Impressionism
- 28 The Art of Abstraction

- May 3 Audience choice of topic
- 4 Fantasy in Modern Painting
- 5 Gauguin and van Gogh

FILM SHOWINGS: Daily at 3 and 5:30 pm in the Museum Auditorium, unless otherwise noted.

"Selections from the Film Library Collection" will be followed in late spring by "The French Film, 1874 - 1956," some fifty programs of an historical retrospective of the French cinema loaned to the Film Library through the courtesy of the Cinémathèque Française and the Centre Nationale de Cinématographie. This is the film cycle originally planned for April 5. The schedule will be announced later.

- April 4 - 6 THE 49th PARALLEL (1942), directed by Michael Powell, with Leslie Howard, Raymond Massey and Sir Laurence Olivier. (at 3 pm only)
- April 7 - 10 SUSAN LENOX, HER FALL AND RISE (1931), directed by Robert Z. Leonard with Greta Garbo and Clark Gable.
- April 11 - 13 THE UNHOLY THREE (1930), directed by Jack Conway, with Lon Chaney, Lila Lee and Elliott Nugent.
- April 14 - 17 LIVES OF A BENGAL LANCER (1935), directed by Henry Hathaway, with Gary Cooper, Franchot Tone and Richard Cromwell. (at 3 pm only)
- April 18 - 20 THE TEXAS RANGERS (1936), directed by King Vidor, with Fred Mac Murray, Jack Oakie and Jean Parker.
- April 21 - 24 FILM AND REALITY (1930-40), extracts selected by Alberto Cavalcanti assembled by Ernest Lindgren. (at 3 pm only)
- April 25 -27 NIGHT MUST FALL (1937), directed by Richard Thorpe, with Robert Montgomery, Rosalind Russell and Dame May Whitty. (at 3 pm only)
- April 28 -
May 1 CAVALCADE (1933), directed by Frank Lloyd, with Clive Brook and Diana Wynward. (at 3 pm only)
- May 2 - 4 OUTWARD BOUND (1930), directed by Robert Milton, with Douglas Fairbanks, Jr.