

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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IMPORTANT PICASSO EXHIBITION TO BE HELD AT THE MUSEUM OF MODERN ART

The most important Picasso exhibition held in this country will be on view at the Museum of Modern Art, 11 West 53 Street, New York City, from May 22 through September 8 under the direction of Alfred H. Barr, Jr., Director of the Museum Collections and one of the world's outstanding Picasso scholars.

Sixty years of work by the most famous and controversial artist of our time will be shown on three gallery floors and in the Museum Garden. Drawn from some of the most famous museums and private collections in the world, the exhibition will include many of Picasso's greatest works with special emphasis on his paintings since the Guernica of 1937 and on his sculpture which has seldom been seen here. Approximately 250 paintings, sculptures, collages, watercolors, pastels and drawings will be included in the show, which is being organized in collaboration with the Art Institute of Chicago.

European Museums in Paris, Oslo, London, Madrid and Barcelona, and such internationally known private collectors as Georges Salles, Director of the National Museums of France; Roland Penrose, London; Miss Ingeborg Eichmann, Florence; and Madame Cuttoli of Paris are expected to lend for the exhibition, which will also include works from the artist's own collection. Private collectors in this country who are lending to the show include William A. M. Burden; Stephen C. Clark; Mr. and Mrs. Samuel A. Marx, Chicago; R. S. Ingersoll, Philadelphia; Clifford Odets; William S. Paley; Nelson A. Rockefeller; John Hay Whitney; Victor Ganz; G. David Thompson, Pittsburgh.

Paintings from the famous Arensburg and Gallatin Collections in the Philadelphia Museum of Art, from the Cone Collection in the Baltimore Museum of Art, from the Art Institute of Chicago, the Albright Art Gallery in Buffalo, the Metropolitan Museum of Art, the Toledo Museum, the Santa Barbara Museum, the Wadsworth Atheneum in Hartford, the Dudley Peter Allen Memorial Art Museum in Oberlin, Ohio, and the Fogg Art Museum in Cambridge, Massachusetts, as well as from the Collection of the Museum of Modern Art will be shown.

An illustrated catalog edited by Mr. Barr and Portrait of Picasso by Roland Penrose, a collection of paintings, drawings, personal photographs, documents and souvenirs of Picasso as seen by himself and through the eyes of friends, will be published by the Museum in connection with the exhibition. William S. Lieberman, Curator of Prints at the Museum of Modern Art, is assisting Mr. Barr in assembling the exhibition.

Photographs and additional material available from Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. Circle 5-8900.