

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

HOURS:
Weekdays: 11 am - 6 pm
Sundays: 1 pm - 7 pm

52
No. 22
FOR RELEASE:
March 1, 1957
ADMISSION:
Adults: 60¢
Children: 20¢

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

MARCH OPENINGS:

March 6 - INTERNATIONAL TRAVEL POSTERS: A selection of European, Latin American and United States posters devoted to travel and tourism from the 1890's to the present day. The posters reflect changes in methods of transportation and also illustrate the different ways artists have symbolized geographic and cultural aspects of the world. Directed by Mildred Constantine, Associate Curator, Department of Architecture and Design. (Auditorium gallery)
April 7

March 13 - RECENT AMERICAN ACQUISITIONS: A sequel to RECENT EUROPEAN ACQUISITIONS, this exhibition will include approximately 50 paintings and sculptures, many of them by the younger artists of the United States together with several Latin Americans. Installed by Dorothy C. Miller Curator of the Museum Collections. (first floor)
April 21

FUTURE EXHIBITIONS:

April 5 FRENCH FILM CYCLE: The French Film: 1874 - 1956. Museum Auditorium, beginning April 5 and continuing through Labor Day.

April 5 - ART LENDING SERVICE SHOW: Selections from the Art Lending Service
April 21 will be on view at the Museum's Guest House, 242 East 52 Street, from 3 to 6 pm Mondays through Fridays, and 1 to 7pm Saturdays and Sundays. Arranged by the Junior Council. Open to Museum members only.

April 15 - NEW TALENT X: The most recent in the series of exhibitions of work
May 12 by artists who have not had major one-man shows in New York. Paintings by George M. Cohen of Chicago and Miriam Schapiro of New York, and sculpture by Gabriel Kohn of New York will be on view in the Members' Penthouse. The public will be allowed to visit on Mondays, Tuesdays and Wednesdays between 3:00 and 6:00 pm, beginning April 15. Andrew C. Ritchie, Director, and Sam Hunter, Associate Curator of the Department of Painting and Sculpture, are responsible for the selection.

May 7 LE MYSTERE PICASSO, a film in black and white and color, produced and directed by the celebrated French director, Henri Georges Clouzot, with music by Georges Auric, will be shown at a benefit evening in the Museum Auditorium.

May 22 - PICASSO: An exhibition planned to include many of Picasso's greatest
Sept. 8 works with special emphasis on his paintings since the Guernica of 1937, his sculpture, and his drawings. The exhibition, the most important Picasso show in this country since 1939, will be under the direction of Alfred H. Barr, Jr., Director of the Museum Collections, with the assistance of William S. Lieberman, Curator of Prints. (first and third floors and auditorium gallery)

Sept. 11 - MATTA - SMITH: Sculpture by the American artist David Smith (b. 1906)
Oct. 20 and paintings by the Chilean-born artist Matta (b. 1912), who now lives in France, will be shown as next in the new series of exhibitions of work by artists in mid-career. Sam Hunter, Associate Curator in the Department of Painting and Sculpture, will direct the David Smith exhibition. William Rubin, member of the Art Department at Sarah Lawrence College, will be guest director of the Matta exhibition, which is being organized in collaboration with the Institute of Contemporary Art in Boston and the Walker Art Center in Minneapolis. (first floor galleries and garden terrace)

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CURRENT EXHIBITIONS:

Thru March 3 **EDVARD MUNCH:** A highly selective exhibition of prints by the great Norwegian artist, Edvard Munch (1863-1944). A forerunner of expressionism, his graphic work is of the utmost rarity and seldom has been seen in any comprehensive survey. The exhibition features selections from the Municipal Museum of Oslo, the National Gallery of Art, Washington, D.C., the Minneapolis Institute of Arts, the Museum of Modern Art, New York, as well as loans from American private collectors. The show has been prepared and installed by William S. Lieberman, Curator of Prints. The exhibition will be circulated around the country under the auspices of the International Program of Circulating Exhibitions.
(first floor - opened Feb. 6)

Thru May 5 **BUILDINGS FOR BUSINESS AND GOVERNMENT.** Recent important commissions from the US Government, and increased awareness among private clients of the rewards of fine building -- including good site planning and better materials -- are benefiting the quality of modern architecture. Illustrated by six new projects shown in models, actual building materials and in some instances by a full-scale detail of the building, as well as by photomurals and stereo slides.
Business projects: General Motors Technical Center, Detroit, Michigan, Eero Saarinen and Associates, architects; The Seagram Building, New York City, Mies van der Rohe and Philip C. Johnson, architects; Chase Manhattan Bank, New York City, Skidmore, Owings & Merrill, architects.
Government Buildings: Air Force Academy, Colorado, Skidmore, Owings & Merrill, architects; US Embassy, New Delhi, India, Edward Stone, architect; St. Louis Air Terminal, Hellmuth, Yamasaki & Leinweber, architects.
Selected and installed by Arthur Drexler, Director of the Department of Architecture and Design. (third floor)

Throughout the year **PAINTINGS FROM THE MUSEUM COLLECTION - Second floor**
SCULPTURE FROM THE MUSEUM COLLECTION - Third floor and Museum Garden

GALLERY TALKS: A.L. Chanin, Lecturer - 3:30 pm every Friday, Saturday and Sunday

- March
- 1 Audience choice of topic
 - 2 Prints by Edvard Munch
 - 3 Looking at Cubism

 - 8 Aspects of Expressionism
 - 9 The Art of Abstraction
 - 10 Paintings by Matisse

 - 15 Recent American Acquisitions
 - 16 20th Century Sculpture
 - 17 Recent American Acquisitions

 - 22 The Art of Braque
 - 23 Recent American Acquisitions
 - 24 Picasso; Cubist Paintings

 - 29 Fantasy and Surrealism
 - 30 Recent American Acquisitions
 - 31 Two Masterpieces by Rousseau

FILM SHOWINGS: Daily at 3 and 5:30 pm unless otherwise noted, in the Auditorium

- March 1-2 **THE CAT AND THE CANARY (1928)**, directed by Paul Leni, with Laura La Plante.
- March 3-6 **BLONDE CRAZY (1931)**, directed by Roy Del Ruth, with James Cagney and Joan Blondell.
****Note: On March 5 there will be only a 3 pm showing.
- March 7-9 **FAHRMANN MARIA (1936)**, directed by Frank Wysbar, with Sybille Schmitz. German dialogue, no English titles.

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FILM SHOWINGS (cont'd)

- March 10-13 BEAU GESTE (1926), directed by Herbert Brenon, with Ronald Coleman, Noah Beery, Mary Brian, Ralph Forbes, William Powell and Alice Joyce. (One showing only at 3 pm)
- March 14-16 PERFECT UNDERSTANDING (1933), directed by Cyril Gardner, with Gloria Swanson, Lawrence Olivier and John Halliday.
- March 17-20 ON THE AVENUE (1937), directed by Roy Del Ruth, with Dick Powell, Madeleine Carroll and Alice Faye.
- March 21-23 LIFE BEGINS (1932), directed by James Flood, with Aline MacMahon, Loretta Young and Eric Linden.
- March 24-~~25~~²⁵ THE AWFUL TRUTH (1937), directed by Leo McCarey, with Irene Dunne, Cary Grant.

26 Run

NOTE: The Auditorium will be closed for re-decorating from March ~~26~~ ²⁶ April 4, 1957.