

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 18

FOR IMMEDIATE RELEASE

Wednesday, February 20,  
1957

## BRITISH FILM DIRECTOR TO BE HONORED

A special evening program in honor of the distinguished British film director, Thorold Dickinson, will be presented at the Museum of Modern Art, 11 West 53 Street, at 8 pm. on Thursday, February 28 under the sponsorship of the Film Institute of City College, the Film Council of New York and the Museum of Modern Art Film Library. For an invited audience, Mr. Dickinson's long-unseen film, Gaslight, starring Diana Wynyard and Anton Walbrook will be screened. This was the original film version of a story which later served as the basis of the stage production Angel Street and an American film starring Charles Boyer and Ingrid Bergman. Mr. Dickinson, who will be introduced by Richard Griffith, Curator of the Film Library, will also present and analyze an excerpt from his film Hill 24 Doesn't Answer, made in Israel in 1953-55.

Mr. Dickinson, who was recently appointed Chief of Film Services at the United Nations, has worked in motion pictures for more than thirty years. He entered the British film industry as an assistant director in 1925; at this time, he was also active in the work of the London Film Society. From 1927 to 1936, he worked as an editor, directing his first film in 1936. During the next five years, he directed such films as High Command, Gaslight, The Prime Minister and Next of Kin as well as short subjects for the Ministry of Information. During World War II he served in the Army Kine Service; since the end of the war, he has directed Men of Two Worlds and what is probably the best known of his films in this country, an adaptation of Pushkin's The Queen of Spades. His most recently released films are Secret People, the subject of Lindsay Anderson's book The Making of a Film; and Hill 24 Doesn't Answer. Since his appointment to his current post at the United Nations, Mr. Dickinson has produced a film on the flight of Hungarian refugees into Austria, Out, which was presented on television by Omnibus.

Mr. Dickinson is a former chairman of the British Film Academy and the co-author of a history of the Russian film, 50 Years of Soviet Cinema.

---

For further information, contact Elizabeth Shaw, Publicity Director, the Museum of Modern Art, 11 West 53 Street, New York, CI 5-8900.